

I BELIEVE IN YOU

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Count: 48 **Wall:** — **Level:** —

Choreographer: Kay & Doug Cawston

Music: I Believe In You by Don Williams

Position: side by side position. Both man and lady on same pattern throughout

RIGHT CROSS UNWIND; LEFT CROSS -UNWIND; STEP PIVOT RIGHT SHUFFLE

1-2 Right toe cross, cross over left and unwind $\frac{1}{4}$ left

3-4 Left toe cross over right and unwind $\frac{1}{4}$ right

5-6 Step forward right and pivot $\frac{1}{2}$ turn left

Rejoin hands into VW position, right under left

7-8 Step forward right; step left to right; step forward right

ROCK FORWARD, ROCK BACK, LEFT COASTER STEP, STEP PIVOT, $\frac{1}{8}$, STEP PIVOT $\frac{1}{8}$

9-10 Rock forward onto left; rock back onto right

11-12 Step back on left; right together, step forward left

Raising left hands over lady's head. Maintain holding hands until windmill turn, or until end of dance

13-14 Step forward right pivot $\frac{1}{8}$, to left

15-16 Step forward right pivot $\frac{1}{8}$ to left, (now in Indian Position)

VINE TO LEFT, WITH HIP ROCKS

17-18 Right cross in front of left, step left to side

19-20 Right cross behind left, left step to side

21-22 Rock hips to right, rock hips to left

23-24 Rock hips to right, rock hips to left

$\frac{1}{4}$ RIGHT SHUFFLE INTO REVERSE RLOD CROSS ROCK SIDE CLOSE SIDE, STEP RIGHT PIVOT $\frac{1}{2}$ TURN LEFT

25&26 Step right $\frac{1}{4}$ right, step left to right, step forward right

27-28 Rock left across right, rock back onto right

29&30 Step left to side, close right to left, step left to side

31-32 Step forward right and pivot ½ left

4 SHUFFLES RIGHT, LEFT, RIGHT, OPTIONAL WINDMILL TURN

33&34 Step forward right, close left to right, step forward right

35&36 Step forward left, close right to left, step forward left

37&38 Step forward right, close left to right, step forward right

39&40 Step forward left, close right to left, step forward left

RIGHT LOCK, STEP SCUFF. LEFT LOCK, STEP SCUFF

41-42 Step forward right, lock left behind right

43-44 Step forward right, scuff left

45-46 Step forward left, lock right

47-48 Step left scuff right

Release right hand to start again

REPEAT