

For The Thrill of It

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Count: 32 **Wall:** 4 **Level:** Advanced Beginner

Choreographer: Kerry & Andrew Bailey - (Vic) August 2009

Music: 'The Thrill of it all' by Larry Cann. ALBUM: Rodeo Road

START POSITION: Feet Together -Weight on L Foot

Start Dance on Count 32

(1 - 8) VINE R, OUTBACK, OUTBACK

- 1,2 Step R to Side, Step L Behind R,
- 3,4 Step R to Side, Touch L Together
- 5,6 Point L Toe to Side, Flick L Behind R (Slap L Foot with R Hand)
- 7,8 Point L Toe to Side, Flick L Behind R (Slap L Foot with R Hand)

(9 - 16) CAMELS: STEP, TOGETHER, STEP, SCUFF, STEP, TOGETHER, STEP, TOUCH,

- 1,2 Step L Forward (to L45), Step R Together,
- 3,4 Step L Forward, Scuff R,
- 5,6 Step R Forward, (to R45), Step L Together,
- 7,8 Step R Forward, Touch L Together

(17 -24) MONTERAY L, BRONCOS X2

- 1,2, Point L to Side, Turn 90 Deg L, Step L Together
- 3,4 Point R to Side, Hitch R in Front of L (Slap R Knee with L Hand)
- 5,6 Point R to Side, Hitch R in Front of L (Slap R Knee with L Hand)
- 7,8 Step R to Side, Touch L Together

(25 - 32) VINE L, TOUCH, DOUBLE HIPS, DOUBLE HIPS

- 1,2 Step L to Side, Step R Behind L,
- 3,4 Step L to Side, Touch R Together
- 5,6 Step R Pushing Hips to R Twice
- 7,8 Replace Weight on L Pushing Hips to L Twice
- 32 Start Dance Again in Anti - Clockwise Direction

(Finish Dance: Dance to end of Wall 13, on Counts 31 & 32

Bump Hips to L while Turning R to Face Front wall)

Choreographers Note: Anything in Brackets () is Optional.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=78115