

BAILA MI SON

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Maryloo (Sept 08)

Music: Baila Mi Son by Furia Gitana (CD: Playa Total 7)

Forward Lock Steps (Twice), Triple $\frac{3}{4}$ Turn To Left, Behind, Side

- 1&2 Step right forward, lock left behind right, step right forward
- 3&4 Step left forward, lock right behind left, step left forward
- 5&6 Triple in place turning $\frac{3}{4}$ left stepping right, left, right
- 7-8 Cross left behind right, step right to side

Right Syncopated Weave With Heel Ball Cross, $\frac{1}{4}$ Pivot Turn To Right(Twice), Crosses

- 1&2& Cross left behind right, step right to side, cross left over right, step right to side
- 3&4 Touch left heel diagonally forward, step left together, cross right over left
- 5-6 Turn $\frac{1}{4}$ right and step left back, turn $\frac{1}{4}$ right and step right to side
- 7&8 Cross left over right, step right to side, cross left over right

Turn Pivots Left ($\frac{1}{2}$ Turn); Forward, Side Rock (Twice)

- 1-2 Step right foot to right side, pivot $\frac{1}{4}$ left on balls of feet
- 3-4 Step right foot to right side, pivot $\frac{1}{4}$ left on balls of feet
- 5&6 Step right forward, rock left to side, recover to right
- 7&8 Step left forward, rock right to side, recover to left

Dance with bounce, samba style

Cross $\frac{3}{4}$ Unwind Left; Left Coaster Step; Right Rocking Chair

- 1-2 Cross right over left, unwind $\frac{3}{4}$ turn left (weight ends on right)
- 3&4 Step left back, step right back next to left, step left forward

RESTARTS: from here on the 2nd and 7th wall

- 5-6 Rock right forward, recover onto left
- 7-8 Rock right back, recover onto left

Repeat

RESTART: At the END of the 2nd and 7th wall, do not make the rocking chair, start again at the beginning

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=76449