

# Bomba Latina

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**Count:** 32                      **Wall:** 1                      **Level:** Beginner

**Choreographer:** Joey Di Stefano (Italy) Nov 2014

**Music:** Meri Rinaldi - Bomba Latina

## Step Sheet by: Ira Weisburd

**Introduction: 48 counts. Start on vocal at 33 seconds. - NO TAGS !! NO RESTARTS !!**

### **PART I. (CROSS, RECOVER, TRIPLE FULL TURN R; CROSS, RECOVER TRIPLE 1/2 TURN L)**

- 1-2**            Step R across L (to face 9:00) pointing R finger, Recover back onto L
- 3&4**            Hold both arms up & make a triple full Turn R (9:00)
- 5-6**            Step forward onto L pointing L finger, Recover back onto R
- 7&8**            Hold both arms up & make a triple half turn L (3:00)

### **PART II. (ROLL HIPS 3 TIMES, 1/4 TURN L & ROLL HIPS 3 TIMES; 1/4 TURN L & CHARLESTON)**

- &1&2**            Step R in place, Bump hips L, R, L
- &3&4**            Step forward on R making 1/4 Turn L (12:00), Bump hips L,R,L
- 5-6**            Make 1/4 Turn L (9:00) and Touch R heel forward, Step back onto R
- 7-8**            Touch L toe back, Step L forward

### **PART III. (1/4 TURN R: WALK FORWARD 2 STEPS, TRIPLE STEP; WALK BACK 2 STEPS, TRIPLE STEP)**

- 1-2**            Make 1/4 Turn R (12:00) Step R forward, Step L forward
- 3&4**            Step R forward, Step-close L beside R, Step R forward
- 5-6**            Step L back, Step R back
- 7&8**            Step L back, Step-close R to L, Step L back

### **PART IV. (4 PADDLE TURNS MAKING 1/2 TURN L; 4 PADDLE TURNS WITH CLAPS MAKING 1/2 TURN L)**

- 1&2&**            Step on R to R, Make 1/8 Turn L onto L, Step R to R, Make 1/8 Turn L onto L (9:00)
- 3&4&**            Step on R to R, Make 1/8 Turn L onto L, Step R to R, Make 1/8 Turn L onto L (6:00)
- 5&6&**            Step on R to R (Clap hands), Make 1/8 Turn L onto L (2 times) (3:00)

**7&8&** Step on R to R (Clap hands), Make 1/8 Turn L onto L (2 times) (12:00)

**REPEAT DANCE.**

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