

# HIPS DON'T LIE

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**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Alice Lim

**Music:** Hips Don't Lie By Shakira Featuring Wyclef Jean

**Sequence:** ABB, ABB, BAB, Tag, ABB, A

## PART A

### LEFT CHASSE, COASTER TURN TWICE

**1&2-3&4** Left to side, right together, left to side (move your hips); right back, left together, right forward making  $\frac{1}{4}$  turn to right

**5&6-7&8** Repeat (6:00)

### SIDE BEHIND RECOVER, SIDE BEHIND TOUCH, HIP ROLLS

**1&2-3&4** Left to side, right behind left, left recover; right to side, left behind right, touch right to side

**5&** Touch right ball in front of left leg & roll hips to the left to make a small turn to the left ending with weight on left leg

**6&7&** Repeat to make 2 more rolls and end facing 12:00

**8** Step right down

## PART B

### LEFT CHASSE, BEHIND ROCK SIDE, FULL LEFT SPOT VOLTA

**1&2-3&4** Left to side, right together, left to side (move your hips); right behind left, left recover, right to side

**5&6&7&** Left small step forward making  $\frac{1}{4}$  turn left, right ball behind left heel, repeat 2 more turns

**8** Left  $\frac{1}{4}$  turn with small step forward (12:00)

### FULL RIGHT SPOT VOLTA, CROSS SAMBA WITH $\frac{1}{4}$ TURN, CROSS SAMBA

**1&2&3&4** Repeat full spot volta but turning to the right

**5&6-7&8** Left cross, right to side making  $\frac{1}{4}$  turn left, left replace; right cross, left side, right replace (9:00)

### CURVATURE CROSS STEPS, SIDE ROCK CROSS, SIDE ROCK STEP

**1&2&3&** Left cross(1) right ball slightly back(&); repeat 2 more times moving in an arc traveling 9:00

**4** Left cross completing the arc to end facing 6:00

**5&6-7&8** Right side, left recover, right cross; left side, right recover, left forward

### **HIP ROLL, TURN SHUFFLE, CROSS SAMBA WITH ¼ TURN, CROSS SIDE TOUCH**

**1&2** Making ¼ left touch right to side, roll hips one circle to the right, step down on right

**3&4** Turn ¼ left to shuffle forward left-right-left (12:00)

**5&6-7&8** Right cross, left to side making ¼ turn right, right replace; left cross, right to side, touch left next to right (3:00)

### **TAG**

**1&2-3&4** Step left slightly forward to bump hips left, center, left; step right slightly forward to bump hips right, center, right