

Matrimony

LINEDANCE.COM

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Elizabeth Scott (June 2012)

Music: Matrimony by Gilbert O'Sullivan

Intro: 16 counts

SECTION 1: RIGHT ROCK CROSS, LEFT ROCK CROSS (X2),

- 1&2** Right Side Rock Cross
- 3&4** Left Side Rock Cross
- 5&6** Right Side Rock Cross
- 7&8** Left Side Rock Cross

SECTION 2: RIGHT ROCK RECOVER (½ SHUFFLE TURN, WALK LEFT RIGHT, ½ TURN SHUFFLE

- 1-2** Right Rock Forward Recover
- 3&4** Right ½ turning shuffle
- 5&6** Walk Forward Left, Right
- 7&8** Left Shuffle Forward

SECTION 3: REPEAT SECTION 1

SECTION 4: REPEAT SECTION 2

MAIN DANCE: (SECTIONS 1-4 form the MAIN part of the dance)

TAGS: (Then you need to learn 4 TAGS !!!)

TAG 1: WALL 1, WALL 3, WALL 6 - (4 Count Tag at end of Walls, 1, 3 & 6)

- 1-4** Step right touch left step left touch right which turning ½ turn left

TAG 2: WALL 2 - (16 Count Tag at end of Wall 2 - 6 o'clock)

- 1-2** Step right, left together,
- 3&4** Cha, Cha Cha
- 5-6** Step left, right together,
- 7&8** Cha, Cha Cha

- 9-10** Step right touch left
11-12 Step left to touch right turning $\frac{1}{4}$ left
13-14 Step right touch left
15-16 Step left to touch right, turning $\frac{1}{4}$ left

TAG 3: WALL 4 - (8 Count Tag at End of Wall 4 - 6 o'clock)

- 1-2** Step right touch left to it
3-4 Step left to touch right to it, turn $\frac{1}{4}$ left
5-6 Step right touch left to it
7-8 Step left to touch right to it, turn $\frac{1}{4}$ left

TAG 4: WALL 5 and WALL 7 - (28 Count Tag at End of Walls 5 & 7 - 12 o'clock)

- 1-2** Step right, left together,
3&4 Cha, cha cha
5-6 Step left, right together,
7&8 Cha, cha cha

9-16(Repeat 1-8 again)

- 17-18** Step right touch left to it
19-20 Step left to touch right to it, turn $\frac{1}{4}$ left
21-22 Step right touch left to it
23-24 Step left to touch right to it, turn $\frac{1}{4}$ left
25-28 Hip Bump right, left, right left