

Let's Bachata

LINEDANCE.COM

Count: — **Wall:** — **Level:** Phrased Easy Intermediate Bachata

Choreographer: Amy Christian -Sohn (December 2008)

Music: Our Song by Aventura. Album: God's Project.

Intro: 56cts (7 eights). Right after the singer say's "Come on" 3 times.(Approx at 0.26secs into music).

Sequence: A-32cts, B, A, B, A,A,A,A-32cts, B, A,A,A-32cts.

This Latin dance, Bachata - originates from the Dominican Republic.

Bachata is a four-step beat, achieved with a walking Cuban hip motion & a unique hip "pop". (Option - You could choose not to do those "pop" Bumps & do Touches, instead).

Part A - 48 Counts

Side, Together, Side, Bump, X 2

- 1-4** Step R foot to right side, Step L foot next to R, Step R foot to right side, Touch L toe as you Bump L hip,
- 5-8** Step L foot to left side, Step R foot next to L, Step L foot to L side, Touch R toe, as you Bump R hip,

½ Turn Right Triple Step, Bump, ¾ Turn Left Triple Step, Bump,

- 1-4 ¼ Turn right stepping on R foot, Step L next to R, ¼ Turn right on R foot, Touch L foot, Bumping L hip, (6'oclock),**
- 5-8 ¼ Turn left stepping on L foot, Step R next to L, ½ Turn left on R foot, Touch R foot, Bumping R hip, (9'oclock),**

Back, Back, Back, Bump, Sway Fwd, Sway Back, Sway Fwd, Hitch,

- 1-4** Step back on R, Step back on L, Step back on R, Bump L hip,(diagonally fwd),
- 5-8** Rock fwd on L, Recover on R, Rock fwd on L, (Sway on those Rocks & make it look sexy) Hitch R foot,

Fwd Lock Step, Bump, Sway Back, Sway Fwd, Sway Back, Hitch,

- 1-4** Step diagonally fwd on R foot, Lock step L behind R, Step fwd on R, Bump L hip,(diagonally back),
- 5-8** Rock back on L, Recover on R, Rock back on L, (Sway on those Rocks & make it look sexy), Hitch R foot,

*** (A Minus, or A- ends here. 32 counts of Part A . After A-, you go straight into**

Part B)

Walk, Walk, Step, Turn, Out, Out, In, Bump,

- 1-4** Walk fwd R, L, R, Pivot $\frac{1}{2}$ turn left on L foot,
- 5-8** Step R foot to R side, Step L foot to L side, Step R foot next to L, Bump L hip,

$\frac{1}{4}$ L Sailor, R Sailor, Step, Bump,

- 1-3** Sweep L foot behind R, making a $\frac{1}{4}$ turn right, Step R foot to R side, Step L foot to L side,
- 4-6** Sweep R foot behind L, Step L foot to L side, Step R foot to R side,
- 7-8** Step L foot to L side, Touch R on the spot and Bump R hip.

Part B - 32 Counts

Rocking Chair, Step, Pivot, Hold, Hold,

- 1-3.1 Step fwd on R foot, Recover on L foot, Step back on R foot, Recover on L foot,**
- 5-6** Step fwd on R foot, Pivot $\frac{1}{2}$ turn left, keeping weight on R foot,
- 7-8** Hold for 2 counts, as you Turn your head sharply looking left, As R hand goes straight up & L hand goes across you waist to the right. Hands styl'g is optional.

L Coaster Step, Kick, $\frac{1}{4}$ Jazz Box,

- 1-4** Step back on L, Step R next to L, Step fwd on L, Kick R foot diagonally fwd,
- 5-6 $\frac{1}{4}$ Turn right stepping R foot across L, Step back on L,**
- 7-8** Step R to R side, Step L next to R,

R Mambo, Step, Sweep $\frac{3}{4}$ Turn, Touch, Hold,

- 1-4** Rock R foot out to R side, Recover on L foot, Step R next to L, Step fwd on L,
- 5-8** Sweep R foot in front, making a $\frac{3}{4}$ turn left, (it helps if you are on the ball of your L foot, when you sweep your R foot(5-6), Touch R next to L, Hold (as you sharply look right and hold (7-8),

Rumba Box With Touches,

1-4 Step R foot to R side, Step L next to R, Step fwd on R, Touch L next to R(4),

5-8 Step L to L side, Step R next to L, Step back on L, Touch R next to L(8).

(Batchata style hip bumps, may be added to the Touches on counts 4 and 8).

A- or A Minus, is 32 counts of Part A (See *)

The Finish - After the last A- (32cts), finish with,

1-2 Walk fwd, R, L,

3-8 Touch R foot behind L foot, Unwind a $\frac{3}{4}$ turn right slowly, facing the front wall & look down & hold.