

Better When Together

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Count: 64

Wall: 4

Level: Improver / Intermediate

Choreographer: ALLAN BURR, Melbourne, Australia, APRIL 2010

Music: Better Together by Jack Johnson. Album: In Between Dreams

Start Dance 1 Beat (before) Vocals (8 Seconds)

(1-8) OUT-OUT, BACK, ROCK, OUT-OUT, BACK, ROCK, OUT-OUT, ACROSS

&1,2,3 step r out to r side, step l out to l side, step r back behind l, rock forward onto l

&4,5,6 step r out to r side, step l out to l side, step r back behind l, rock forward onto l

&7,8 step r out to r side, step l out to l side, step r across l

(9-16) SIDE, KICK, ACROSS-&-HEEL, ACROSS-&-HEEL-&-ACROSS-1/4L-KICK

1,2 step l to l side, kick r across l

3&4 step r across l, step l to l side slightly back, touch r heel forward at 45* r

5&6 step r across l, step l to l side slightly back, touch r heel forward at 45* r

& step r to r side slightly back

7&8 step l across r, turn 1/4 left step/hop r back, kick l forward swinging around to l side
(9.00)

(17-24) BACK, ROCK, SIDE, ROCK, ACROSS SHUFFLE, SIDE, TOGETHER

1,2 step l back behind r, rock forward onto r

3,4 step l to l side, rock weight onto r

5&6 across shuffle: step l across r, step r to r side, step l across r

7,8 step r to r side, step l together

(25-32) SIDE, KICK, OUT-OUT, KICK, OUT-OUT, ACROSS, BACK, SIDE

1,2 step r to r side, kick l across r

&3,4 step l out to l side, step r out to r side, kick l across r

&5 step l out to l side, step r out to r side

6,7,8 step l across r, step r back, step l to l side (*ending)

(33-40) DOROTHY-&-DOROTHY-&-FORWARD, ROCK, FULL RIGHT TRIPLE STEP

1,2& step r forward, lock l behind r, step r forward at 45* r

3,4& step l forward, lock r behind l, step l forward at 45* l

5,6 step r forward, rock back onto l

7&8 full turn right triple step on the spot: r-l-r (easy option: right coaster step)

(41-48) BACK, 2 LOCK SHUFFLES BACK, BACK, ROCK, FORWARD

1 step l back

2&3 lock shuffle back: step r back, lock l across r, step r back

4&5 lock shuffle back: step l back, lock r across l, step l back

6,7,8 step r back, rock forward onto l, step r forward

(49-56) DOROTHY-&-DOROTHY-&-FORWARD, ROCK, FULL LEFT TRIPLE STEP

1,2& step l forward, lock r behind l, step l forward at 45* l

3,4& step r forward, lock l behind r, step r forward at 45* r

5,6 step l forward, rock back onto r

7&8 full turn left triple step on the spot: l-r-l (easy option: left coaster step)

(57-64) PIVOT TURN, BALL-WALK, WALK, BALL-WALK, WALK, BALL-WALK, SCUFF

1,2 pivot turn: step r forward, turn 1/2 left weight on l (3.00)

&3,4 step ball of r slightly back, step l forward, step r forward

&5,6 step ball of l slightly back, step r forward, step l forward

&7,8 step ball of r slightly back, step l forward, scuff r slightly forward (3.00)

***Ending: On Wall 6 - Dance the first 32 Beats (to Front) then: STEP R TOGETHER**

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=79683