

Broke

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Stella Kim (October 2017)

Music: Broke by Jason Derulo (feat, Stevie Wonder, Keith Urban)

Intro: 16 counts

SEC 1: DIAGONAL FORWARD, TOUCH WITH CLAP, (DIAGONAL FORWARD, TOUCH) X2, SIDE POINT, 1/4 R WITH SIDE POINT. JAZZ BOX

1-2RF diagonal forward, LF touch beside RF with clap

3&4&LF diagonal forward, RF touch beside LF, RF diagonal forward, LF touch beside RF

5-6LF side point while pushing hip, 1/4 turn R with LF side point while pushing hip

7&8LF cross over RF, RF back, LF side(3:00)

SEC 2: FORWARD, HITCH, 1/4 R SWIVEL, SCISSORS STEP, SIDE, 1/4 L CROSS, BACK, BESIDE, SIDE POINT, BESIDE, SIDE POINT, BESIDE

1&2RF forward, LF hitch, 1/4 turn R with RF swivel

3&4LF side, RF beside LF, LF cross over RF

5&6&RF side, 1/4 turn L with LF cross over RF, RF back, LF beside RF

7&8&RF side point, RF beside LF, LF side point, LF beside RF(3;00) *restart here

SEC 3: FORWARD, BALL STEP, FORWARD, HOLD, BALL STEP, FORWARD, FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, SAILOR STEP

1&2RF forward while pushing the hip from the back to the front(At this time, the knee is bent), LF slightly forward with ball step, RF slightly forward

3&4hold (pushing the hip from the back to the front. At this time, the knee is bent), LF slightly forward with ball step, RF slightly forward

5&6&LF forward rock, RF recover, LF side rock, RF recover

7&8LF cross behind RF, RF slightly side, LF side(start pushing your hips back to the left)(3:00)

SEC 4: (HIP ROLL, TOUCH) X2, IN PLACE, SIDE HEEL TOUCH, IN PLACE, SIDE HEEL TOUCH, IN PLACE, 1/4 L WITH FORWARD, 1/4 L WITH SCUFF, HITCH

- 1-2** Turn your hips from the left back to the right.(weight RF), LF diagonal forward toe touch while pushing hip
- 3-4** Turn your hips from the right back to the left(weight LF), RF diagonal forward toe touch while pushing hip

Easy Option(1-4counts): RF side, LF diagonal forward touch, LF side, RF diagonal forward touch

5&6&RF in place, LF side heel touch, LF in place, RF side heel touch

7&8&RF in place, 1/4 turn L with LF forward, 1/4 turn L with RF scuff, RF hitch(9:00)

RESTARTS:-

On the 3rd, 6th wall, you should dance until 16 counts and start again.

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<http://www.youtube.com/user/thetrianglelinedance>

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