

HOLD ON PARTNER

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Count: 52 **Wall:** — **Level:** —

Choreographer: Larry & Jody Carriger

Music: I Can Love You Better by The Dixie Chicks

Position: Starts in right Side-By-Side, same footwork

3 SHUFFLES, WALK, WALK (LADY'S FULL TURN RIGHT)

- 1-4** Right, left, right shuffle forward, left, right, left shuffle forward (man raises his left hand, lowering his right and starts turning the lady full turn right on the 2nd shuffle)
- 5-8** Right, left, right shuffle forward, walk forward left, right (lady completes turn on 3rd shuffle ending in right skaters position)

JAZZ BOX, STEP, STEP, STEP, TOUCH (LADY'S FULL TURN LEFT)

- 9-12** Step forward left, cross right over left, step back left, step right next to left

13-16 MAN: Steps in place left, right, left, touch right (release left hands pulling lady around in front in tandem hold)

LADY: Step left, right, left, touch right (doing full turn left)

STEP, SLIDE, STEP, TOUCH AT 45 DEGREE

- 17-20** Step right, slide left next to right, step right, touch left at right instep (traveling 45 degree right)
- 21-24** Step left, slide right next to left, step left, touch right at left instep (traveling 45 degree left)

STEP, SLIDE, STEP, TOUCH AT 45 DEGREE

- 25-28** Repeat steps 17-20
- 29-32** Repeat steps 21-24

STEP, STEP, STEP, SCUFF (LADY'S FULL TURN RIGHT)

33-36 MAN: Step in place right, left, right, scuff left (man raises left hand, turning lady full turn right into right skater position, do not release hands)

LADY: Turning full turn to right, step right, left, right, scuff left

STEPS, SCUFFS, WITH ¼ TURNS

37-40(Drop right hands, raise left) step forward left(¼ turn left), scuff right, step forward right(¼ turn left), scuff left

41-44 Repeat steps 37-40(getting into right side-by-side position facing LOD)

STEP, STEP, STEP, STOMP, HEELS SWIVELS, HEEL, TOE

45-48 Step forward left, right, left, stomp right next left

48-52 Swivel heels left, center, touch right heel forward, touch right toe at left instep

REPEAT