

AUSSIE FELLA

LINEDANCE.COM

Count: 56 **Wall:** — **Level:** —

Choreographer: BevRobPart

Music: Cunnamulla Fella by Lee Kernaghan

To celebrate Tamworth 2000

- 1-4** Right kick ball change turning $\frac{1}{4}$ to left (right, left, right,) right kick ball change on spot (right, left, right,)
- 5-8** At 45 degree right step forward right, lock left behind right, step forward right, slap left behind right with right hand
- 9-12** At 45 degree step forward left, lock right behind left, step forward left, slap right behind left with left hand
- 13-20** Vine right, left, right, left (in front) step right, lift left knee in front and slap with right hand, touch left to side left, and lift left leg again and slap with right hand
- 21-24** Vine left, right, left turning $\frac{1}{2}$ turn left, (turning $\frac{1}{4}$ left onto left foot and $\frac{1}{2}$ left onto right foot as you scuff right foot forward and step into right (mambo - toe down and then heel)
- 25-28** Step forward right toe (drop heel), step forward left foot, pivot turn $\frac{1}{2}$ turn right
- 29-32** Step forward left toe (drop heel), step forward right foot, pivot turn $\frac{1}{4}$ turn left

These last 8 counts are like mambo steps

- 33-36** Heel switches; right 45, left 45, right 45, hold
- 37-40** Heel switches; left 45, right 45, left 45, hold
- &41-44** Hip bumps right & right, left & left (lasso with right hand optional)
- 45-48** Shuffle to right (right, left, right), rock left, recover right
- 49-52** Shuffle to left (left, right, left), rock right, recover left

53-56 Step forward onto right foot & pivot $\frac{1}{2}$ turn left, step right foot along side left and clap

REPEAT

RESTART

On the 4th wall, at &41, the dance restarts after heel switches. You will now be facing the back wall

FINISH

As a finish to the dance (facing side wall) after heel jacks left, right, left, hold: right heel 45 degrees right, left heel 45 degrees left, $\frac{1}{4}$ to left as you right heel 45 degrees right, left heel 45 degrees left on spot, right heel 45 degrees right & left heel 45 degrees left, right foot together, stomp left