

Build A Mountain

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Count: 88

Wall: 4

Level: Phrased Advanced

Choreographer: Jean-Pierre Madge (CH) - January 2025

Intro: 24 Counts, Start at approx secs

Sequence: A, A, A, A, B, B, B, C, C

Part A: 24c

SEC 1 $\frac{1}{8}$ Step, Point, Hold, $\frac{1}{2}$ Back Basic, $\frac{1}{8}$ Step Sweep, Weave

1-2-3 Turn $\frac{1}{8}$ left step right forward, point left to left, hold

**4-5-6 Step left back, turn $\frac{1}{4}$ right step right to right, turn $\frac{1}{4}$ right step left forward
(4:30)**

**1-2-3 Turn $\frac{1}{8}$ right step right forward sweeping left from front to back over 3 counts
(6:00)**

4-5-6 Cross left over right, step right to right, step left behind right

SEC 2 Side Drag, $\frac{1}{4}$ Vine, Step, $\frac{1}{2}$ Pivot, Twinkle

1-2-3 Step right to right dragging left towards right over 3 counts

4-5-6 Step left to left, step right behind left, turn $\frac{1}{4}$ left step left forward (3:00)

1-2-3 Step right forward, pivot $\frac{1}{2}$ left over 2 counts (9:00)

4-5-6 Cross left over right, step right to right, step left to left

Note On 4th Part A, Hold for 4-5-6, then shimmy shoulders before starting Part B

Part B: 32c

SEC 1 Shuffle, $\frac{1}{2}$ Mambo Step, Kick, $\frac{1}{2}$ Hitch, Back, Mambo Back

1&2 Step left forward, step right beside left, step left forward

3&4 Rock right forward, recover weight on to left, turn $\frac{1}{2}$ left step right forward (6:00)

5&6 Kick left forward, turn $\frac{1}{2}$ right hitch left, step left back (12:00)

7&8 Rock right back kicking left forward, recover weight on to left, step right forward

SEC 2 Rock, Side Rock, $\frac{1}{4}$ Weave, Slow Boogie Walk x2, Boogie Walk x4

1& Rock left forward, recover weight on to right

2& Rock left to left, recover weight on to right

3&4 Step left behind right, turn $\frac{1}{4}$ right step right forward, step left forward (3:00)

5-6 Step right forward pushing knees to right, step left forward pushing knees to left

7& Step right forward pushing knees to right, step left forward pushing knees to left

8& Step right forward pushing knees to right, step left forward pushing knees to left

SEC 3 Step, Touch Behind, $\frac{1}{2}$ Step, Step, Touch Behind, $\frac{1}{2}$ Step, Step, Kick, Back, $\frac{1}{4}$ Side, Cross

1&2 Step right forward, touch left behind right, turn $\frac{1}{2}$ left step left forward (9:00)

Styling On touch, click fingers to right side looking right

3&4 Step right forward, touch left behind right, turn $\frac{1}{2}$ left step left forward (3:00)

Styling On touch, click fingers to right side looking right

5-6 Step right forward, kick left forward

7&8 Step left back, turn $\frac{1}{4}$ right step right to right, cross left over right (6:00)

SEC 4 Kick, Weave, Kick, Weave, Dwight Yoakams, Hitch, Side Drag

1&2& Kick right forward to right diagonal, step right behind left, step left to left, cross right over left

3&4& Kick left forward to left diagonal, step left behind right, step right to right, cross left over right

5& Twist left heel to right touching right beside left, twist left toe to right touching right heel beside left

6& Twist left heel to right touching right beside left, hitch right

Note: On 3rd Part B, Slow the Dwight Yoakams to match the music and continue into Part C

7-8 Step right to right dragging left towards right

Part C: 32c

SEC 1 $\frac{1}{8}$ Step, Kick, Step, Kick, Step, Kick, Cross, $\frac{1}{8}$ Back

1-2 Turn $\frac{1}{8}$ right step right forward, kick left forward (1:30)

3-4 Step left forward, kick right forward

5-6 Step right forward, kick left forward

7-8 Cross left over right, turn $\frac{1}{8}$ left step right back (12:00)

SEC 2 Extended Syncopated Weave, Ball Step, $\frac{1}{2}$ Pivot, Shuffle

&1&2 Step left to left, cross right over left, step left to left, step right behind left

&3&4 Step left to left, cross right over left, step left to left, step right behind left

&5-6 Step left to left, step right forward, pivot $\frac{1}{2}$ left keeping weight on right (6:00)

7&8 Step left forward, step right beside left, step left forward

SEC 3 Step, $\frac{1}{4}$ Dip Point, Side, $\frac{1}{4}$ Dip Point, Ball Step, Full Spiral, Shuffle

1-2 Step right forward, turn $\frac{1}{4}$ left bending both knees pointing left to left (9:00)

3-4 Step left to left, turn $\frac{1}{4}$ right bending both knees pointing right forward (6:00)

&5-6 Step right beside left, step left forward, full spiral turn right hooking right over left (6:00)

7&8 Step right forward, step left beside right, step right forward

SEC 4 Vaudeville, Vaudeville, Full Volta Turn

1&2& Cross left over right, step right to right, touch left heel forward to left diagonal, step left beside right

3&4& Cross right over left, step left to left, touch right heel forward to right diagonal, step right beside left

5& Turn $\frac{1}{4}$ left cross left over right, step right beside left (3:00)

6& Turn $\frac{1}{4}$ left cross left over right, step right beside left (12:00)

7& Turn $\frac{1}{4}$ left cross left over right, step right beside left (9:00)

8 Turn $\frac{1}{4}$ left cross left over right (6:00)

Ending After 24 counts of Final Part C

Step, $\frac{1}{2}$ Pivot, Jazz Hands

1 Step right forward

2-4 Pivot $\frac{1}{2}$ turn left transferring weight onto left

5-8 Raise both hands to the side shaking hands