

# DIRTY DICE

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**Count:** 32                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Gordon Timms (UK) Dec 07

**Music:** Dirty Dice by Katie Melua (CD: Pictures)

**THERE IS NO MUSIC INTRODUCTION...SO BE READY TO START THE DANCE AFTER THAT FIRST BEAT!**

**SECTION 1: Rock and recover, Basic Cha Cha Step, Rock and recover, Basic Cha Cha step**

- 1 - 2            Slightly on the left diagonal, Rock Forward on the left, recover back on to right.
- 3 & 4           Basic cha cha steps moving slightly backwards, step left right left with hips please!
- 5 - 6           Slightly on the right diagonal, Rock Back on the right, recover back on to left.
- 7 & 8           Basic cha cha steps moving slightly forwards, step right left right with hips please! [Faces 12.00]

**SECTION 2: Step Half Turn right, Turn half right turning shuffle, Rock and recover, Kick ball point.**

- 1 - 2            Step forward on the left, pivot half turn right.
- 3 & 4           Turning half turn right again with a Left Shuffle slightly backwards.
- 5 - 6           Rock back on the right foot, recover on to left.
- 7 & 8           Low kick forward with right foot, (toe points down) replace weight on right, point left to left side. [Faces 12.00]

**SECTION 3: Point Touches, Kick Ball Point, Knee Pops, Quarter turn right, Right Coaster step.**

- 1 - 2            Touch point left in front of right, touch point left to left side.
- 3 & 4           Low kick forward with left foot, (toe points down) replace weight on left, point right to right side.
- 5 - 6           Pop right knee in towards left for (5) Pop knee out & on balls of both feet swivel  $\frac{1}{4}$  turn right for (6)
- 7 & 8           Follow through with a right coaster step, R-L-R [Faces 3.00]

**SECTION 4: Step pivot half turn right, Left Forward Shuffle, Rock and recover, Triple  $\frac{3}{4}$  right turn.**

- 1 - 2** Step forward on left pivot half turn right.
- 3 & 4** Left Forward Shuffle, L-R-L
- 5 - 6** Rock forward on the right, recover weight back to the left..
- 7 & 8** Execute a  $\frac{3}{4}$  turn right with a triple step, stepping right, left, and right. [Faces 6.00]

**Begin again.**

**RESTARTS:**

**On wall (3) - 6.00 Wall. Start the dance as normal dance the first 16 counts and start the dance again.... Facing 6.00 wall.**

**On wall (6) - 12.00 wall. Start the dance as normal dance the first 8 counts and start the dance again....precedes the trumpet solo. Facing 12.00 wall.**

**As the music fades see if you can keep dancing through and finish facing the front?**

**Written for and dedicated to Nadia Epley. A Beautiful lady... A Terrific Dancer and Good Friend.**