

# Much More!

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Steve & Denise Bisson (Phoenix LDC, Northern Cyprus) – November 2017

**Music:** More Where That Came From by Dolly Parton (90 bpm)

**Intro: 32 counts - start on vocals. Two easy restarts!**

**Right Diagonal Triple Step, Left Diagonal Triple Step, Side Triple 1/4 Turn Left, Kick-Ball Touch**

- 1&2**            Right to right diagonal, left beside right, right to right diagonal  
**3&4**            Left to left diagonal, right beside left, left to left diagonal  
**5&6**            Right to right side with 1/4 turn left, left beside right, right to right side [9:0]  
**7&8**            Kick left forward, left beside right, touch right beside left

**Side Triple Step, Side Triple 1/4 Turn Left, Forward Triple Step, Kick-Ball Touch**

- 1&2**            Right to right side, left beside right, right to right side  
**3&4**            Left to left side with 1/4 turn left, right beside left, left to left side [6:0]  
**5&6**            Right forward, left beside right, right forward  
**7&8**            Kick left forward, left beside right, touch right beside left

**Side Triple Step, Side Triple 1/4 Turn Left, Charleston Step, Left Coaster Step**

- 1&2**            Right to right side, left beside right, right to right side  
**3&4**            Left to left side with 1/4 turn left, right beside left, left to left side [3:0]  
**5-6**            Touch right toe forward, right back  
**7&8**            Left back, right beside left, left forward

**\*Restart here during wall 3 facing 3:0 and wall 6 facing 6:0**

**(Syncopated) Pivot 1/8 Turn Left x 2, Crossing Triple, Side Rock Step, Sailor 1/2 Turn Left**

- 1&2&**            Right forward, recover on left with 1/8 turn left, repeat [12:0]  
**3&4**            Right across left, left to left side, right across left  
**5-6**            Rock left to left side, recover on right  
**7&8**            Left behind with 1/2 turn left, right in place, left slightly forward [6:0]

**REPEAT**

**Restart: Dance up to and including count 24 during wall 3 then restart from the beginning facing 3 o'clock and again during wall 6 facing 6 o'clock**

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