

# HERE I STAND

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Jean Forbes

**Music:** From Where I Stand by Suzy Bogguss

## SIDE BEHIND $\frac{1}{4}$ TURN RIGHT SHUFFLE, STEP $\frac{1}{2}$ PIVOT RIGHT, TRIPLE TURN

- 1-2 Step right to right side. Step left behind right
- 3&4 Make  $\frac{1}{4}$  turn right step right forward, close left to right, step right forward
- 5-6 Step  $\frac{1}{2}$  turn right
- 7&8 Triple step (left, right, left) making full turn right

## KICK & SIDE, SAILOR STEP, CROSS UNWIND LEFT, COASTER STEP

- 1&2 Kick right forward, replace next to left, point left to left side
- 3&4 Step left behind right, step right to right side, step left in place
- 5-6 Cross right over left full unwind left
- 7&8 Step back left, step right beside left, step forward left

## STEP HOLD & STEP TOUCH, KICK, KICK, SAILOR STEP

- 1-2 Step right to right side, hold
- &3-4 Touch left to right (with weight) step right to right side, close left to right
- 5-6 Kick right forward, kick right side
- 7&8 Step right behind left, step left to left side, step right in place

## SIDE ROCK, SAILOR STEP, STEP $\frac{1}{2}$ PIVOT LEFT, STEP $\frac{1}{2}$ PIVOT LEFT

- 1-2 Side rock left to left side, recover onto right
- 3&4 Step left behind right, step right to right side, step left in place
- 5-6- Step right forward,  $\frac{1}{2}$  turn left
- 7-8 Step right forward,  $\frac{1}{2}$  turn left

**REPEAT**

**TAG**

**At end of 3rd, 6th, 8th, wall**

## **SIDE BEHIND SIDE FRONT, STEP CLOSE STEP & ROCK**

- 1-2** Step right to right side, step left behind right
- 3-4** Step right to right side, cross left over right
- 5&6** Step right to right side, close left to right, step right to right side
- 7-8** Rock back onto left, recover onto right

## **SIDE BEHIND, STEP CLOSE STEP, ½ PIVOT, STEP ½ PIVOT**

- 1-2** Step left to left side, step right behind left
- 3&4** Step left to left side, close right to left, step left to left side
- 5-6** Step right forward, ½ turn left
- 7-8** Step right forward, ½ turn left