

# COWBOY WALTZ

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**Count:** 36                      **Wall:** 1                      **Level:** contra dance

**Choreographer:** Unknown

**Music:** Someone Must Feel Like A Fool Tonight by Kenny Rogers

**Position:** Contra Line Dance, dancers are in 2 rows facing each other; Circle Mixer Dance, for double circle, men on inside facing out, ladies on outside facing in, flows counterclockwise

**SPECIAL NOTE:** To make this mixer dance, form a double circle & just change step 25 to: Men on inside only, step forward to new partner on your left

- 1            Step left with left foot
- 2            Slide right beside left
- 3            Step in place with left
- 4            Step right with right foot
- 5            Slide left beside right
- 6            Step in place with right
  
- 7            Cross step left in front of right, touch left hands together
- 8            Balance back onto right, release hands
- 9            Step left beside right
- 10           Cross step right in front of left, touch right hands together
- 11           Balance back onto left, release hands
- 12           Step right beside left
  
- 13           Cross step left in front of right, touch left hands together
- 14           Balance back onto right, release hands
- 15           Step left beside right
- 16           Cross step right in front of left, touch right hands together
- 17           Balance back onto left, release hands
- 18           Step right beside left

- 19 Step forward on left, meet partner touching both hands together
- 20 Step forward right, still touching hands, raise hands up & out like a butterfly
- 21 Step forward on left (very close to partner), swing both hands down
- 22 Step back on right, release hand contact
- 23 Step back on left
- 24 Step back on right
  
- 25 Step forward left to partners left side, palm contact left hands
- 26 Turn ½ turn left onto right foot, keeping palm contact
- 27 Step back left, releasing hands (now facing opposite wall)
- 28 Step back on right
- 29 Step back on left
- 30 Step back on right
  
- 31 Step forward left to partners left side, palm contact left hands
- 32 Turn ½ turn left onto right foot, keeping palm contact
- 33 Step back left, releasing hands (now facing opposite wall)
- 34 Step back on right
- 35 Step back on left
- 36 Step back on right

**(you now are facing original wall)**

**REPEAT**