

# El Perdón

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**Count:** 64      **Wall:** 2      **Level:** —

**Choreographer:** Christina Sivefjord - June 2015

**Music:** El Perdón by Nicky Jam y Enrique Iglesias

## Starts on count 17

### [1-8] STEP RIGHT, STEP RIGHT, PADDLE 1/8 RIGHT, PADDLE 1/8 RIGHT

- 1 - 2      Step right to right side, step left next to right while rotating hips
- 3 - 4      Step right to right side, step left next to right while rotating hips
- 5 - 6      Step left forward and turn 1/8 to right while rotating hips
- 7 - 8      Step left forward and turn 1/8 to right while rotating hips (03.00)

### [9-16] CROSS POINT, CROSS POINT, MONTEREY, CROSS TURN ½ RIGHT

- 9 -10      Step left cross over right, point right to right side
- 11-12      Step right cross over left, point left to left side
- 13&14      Step left next to right, point right to right side, step right next to left, point left to left side
- 15-16      Cross left over right and make a ½ turn to right (09.00)

### [17-32] Repeat step 1-16 (06.00)

### [33-40] STEP, STEP, STEP RIGHT, CHASSE RIGHT, COASTER STEP BACK

- 33-34      Step right forward, step left forward and shimmy your shoulders
- 35-36      Step right to right side, step left next to right
- 37&38      Step right to right side, step left next to right, step right to right side
- 39&40      Step left back, step right next to left, step left forward (06.00)

### [41-48] KNEE HIGH TURN ¼ LEFT, TOE STRUT, TOE STRUT, MONTEREY, SAILOR TURN ¼ LEFT

- 41-42      Lift right knee high and turn ¼ left (03.00)
- 43-44      Right toe strut forward, left toe strut forward
- 45&46      Step right to right side, step right next to left, step left to left side
- 47&48      Step left behind right and turn ¼ to left, step right next to left, step left forward (12.00)

**[49-64] Repeat step [33-48] (06.00)**

**END: The dance ends after dancing the steps 1-64 4½ times at step 32. Instead of making a ½ turn make a full turn and end at wall (12.00)**

**Contact: cmsfjord@gmail.com**

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