

Hot As Ice

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Josie Lim (Nov 07) Malaysia

Music: Hot As Ice by Britney Spears (Album: Blackout) length: 3m:16s

Intro to start just after vocals on 48 counts (6x8 counts) after the words "I'm just ..."

(1) STEP-ROLL HIPS DOWN & UP, STEP TURN ¼ LEFT, TOUCH, TURN ¼ LEFT, TOUCH

- 1-2 Step forward on ball of R at the same time roll hips down and up (keep wt. on L)
- 3-4 Repeat hip roll down and up
- 5-6 Step forward on R turn ¼ left, Touch L to R (9:00)
- 7-8 Turn ¼ left step forward L, Touch R to L (6:00)

#Hand actions counts 5-8: Fan yourself at shoulder level with both hands as if feeling hot

(2) KICK FORWARD, STEP BACK (3X), STOMP, CLAP

- 1-2 Kick forward R, Step R back slightly
- 3-4 Kick forward L, Step L back slightly
- 5-6 Kick forward R, Step R back slightly
- 7-8 Stomp L to side L, Hold and clap

(3) WALK 'SHORTY' FORWARD, HOLD, TOGETHER, WALK 'SHORTY' FORWARD, HOLD, ROLL HIPS TURN ½ LEFT, DIP DOWN, STRAIGHTEN UP

- 1-2 Walk forward on R with knees bent (shorty), Hold
- &3-4 Step L to R (&), Walk forward on R with knees bent (shorty), Hold
- 5-6 On the balls of your feet, roll hips counterclockwise turn 1/4L and 1/4L (12:00)
- 7-8 Dip down and straighten up (wt on R)

(4) STEP FORWARD, TAP, STEP BACK, TAP, HIP BUMPS

- 1-2 Step forward L, tap R toe to L heel
- 3-4 Step back R, tap L toe in front of R
- 5-8 Bump hips to the left twice, bump hips to the right twice

(5) VINE LEFT TURN ½ LEFT, POINT R, R SAILOR STEP, L SAILOR STEP

- 1-4** Step L to L, step R behind L turn $\frac{1}{4}$ left, turn $\frac{1}{4}$ left step forward L, Point R to R (6:00)
- 5&6** Step R behind L, step L to L side, step R to R side
- 7&8** Step L behind R, step R to R side, step L to L side

(6) STEP DIAGONAL R, STEP, HEEL BOUNCE, STEP DIAGONAL L, STEP, HEEL BOUNCE

- 1-2** Turn to diagonal R, step forward on R to R diagonal (7:30), step forward L (wt on R)
- 3-4** Bounce on your heels twice (wt on R)
- 5-6** Turn to diagonal L, step forward on L to L diagonal (4:30), step forward R
- 7-8** Bounce on your heels twice (wt ends on R)

#Hand actions during heel bounces: Arms down & out slightly, palms facing up, flap your wrist as if shoeing away.

(7) STEP, PIVOT $\frac{1}{2}$ TURN RIGHT, STEP, HOLD, HEEL GRIND, TURN $\frac{1}{4}$ RIGHT, STEP BACK, STEP SIDE, HOLD

- 1-4** Step forward on L, Pivot $\frac{1}{2}$ turn Right, Step forward on L, Hold (4) (12:00)
- 5** Step forward on R heel, grind heel from left to Right, turn on heel of R $\frac{1}{4}$ right (3:00)
- 6-7-8** Step L on back, Step R to R side, Hold (8)

(8) TOGETHER., POINT, HOLD, TOG., POINT, HOLD, TOG., JAZZ BOX

- &1-2** Step L to R(&), Point R toe to R, Hold
- &3-4** Step R to L(&), Point L toe to L, Hold
- &5-6** Step L to R(&), Cross R over L, Step L back
- 7-8** Step R to R side, Step forward on L

Restart