

Good To Be Alive

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Count: 72 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Danielle Schill (Aug 2016)

Music: "Good To Be Alive (Hallelujah)" by Andy Grammar

Pattern: AB AAA(1/2A) BAA BAA ---- ACW rotation.

Do 'A' during fast part of song and 'B' during slow parts

PART A: 32 counts

RIGHT LOCK RIGHT, LEFT LOCK LEFT, CROSS, BACK, STEP, OVER, SIDE, BEHIND

- 1&2** Step R to R front corner, slide L foot behind R, step R to R front corner
- 3&4** Step L to L front corner, slide R foot behind L, step L to L front corner
- 5&6** Cross/step R over L, step back on L, step R to R side
- 7&8** Cross/step L over R, step R to R, step L behind R

ROCK RIGHT, BEHIND & CROSS, ROCK LEFT, BEHIND & CROSS W/ ¼ TURN LEFT

- 9-10** Step R to R side, rocking weight onto R and back onto L
- 11&12** Step R behind L, step L to L side, cross/step R over L
- 13-14** Step L to L side, rocking weight onto L and back onto R
- 15&16** Step L behind R, step R to R side, turn ¼ turn L, step L forward (3:00)

Start B here on 6th wall

WALK R, L, ½ TURN SHUFFLE, WALK L, R, ¼ TURN SHUFFLE

- 17-18** Walk forward R L
- 19&20** Shuffle forward R (step R forward, slide L next to R, step R forward) while turning ½ turn to L (making an arc) (9:00)
- 21-22** Walk forward L R
- 23&24** Shuffle forward L (step L forward, slide R next to L, step L forward) while turning ½ turn to L (6:00)

STEP OUT, OUT, STEP BACK, TURN ¼ TURN R, KNEE POP, SWIVEL HEELS IN (TOE, HEEL, TOE), THEN OUT (TOE, HEEL), HITCH R KNEE

- 25-26** Step R to R side, step L out to L side

- 27&28** Step back on R, turning $\frac{1}{4}$ turn R, lift both heels pushing knees forward, drop heels (9:00)
- 29&30** Turn both toes in, turn both heels in, turn both toes in (should touch)
- 31&32** Turn both toes out, turn both heels out, shifting weight onto L, hitch R

PART B (slow parts of song): 40 counts

STEP TO R FRONT CORNER, TAP L, STEP LEFT FRONT CORNER, TAP R, R JAZZ BOX, CROSSING L OVER R

- 1-2** Step to R front corner, tap L next to R
- 3-4** Step L to L front corner, tap R next to L
- 5-8** Cross R over L, step L back, step R to side, cross/step L over R

VINE RIGHT W/ CROSS, MONTERAY TURN

- 9-12** Step R to R side, step L behind R, step R to R side, cross L over R
- 13-14** Tap R toe to R side, step down next to L while turning $\frac{1}{2}$ turn R
- 15-16** Tap L to L side, step down next to R

REPEAT 1-16 OF PART B ABOVE

- 17-18** Step to R front corner, tap L next to R
- 19-20** Step L to L front corner, tap R next to L
- 21-24** Cross R over L, step L back, step R to side, cross/step L over R
- 25-28** Step R to R side, step L behind R, step R to R side, cross L over R
- 29-30** Tap R toe to R side, step down next to L while turning $\frac{1}{2}$ turn R
- 31-32** Tap L to L side, step down next to R

STEP TO R FRONT CORNER, TAP L, STEP LEFT FRONT CORNER, TAP R, CROSS, BACK, STEP, OVER, SIDE, BEHIND (MOVE FROM COUNT 5-8 OF PART 8)

- 33-34** Step to R front corner, tap L next to R
- 35-36** Step L to L front corner, tap R next to L
- 37&38** Cross/step R over L, step back on L, step R to R side
- 39&40** Cross/step L over R, step R to R, step L behind R

REPEAT FOLLOWING PATTERN

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