

CHICAGO

LINEDANCE.COM

Count: —

Wall: 2

Level: intermediate/advanced

Choreographer: Myriam Charlton

Music: Love Is A Crime by Anastacia

Sequence:AAB AAB AAB etc

PART A

STEP RIGHT BACK, MILITARY TURN RIGHT, CROSS & CROSS, ¼ TO RIGHT, ¼ TO LEFT, STEP ½ TURN

- &1-2** Step right foot back, step left forward, pivot ¼ to right transferring weight on right
- 3&4** Cross-step left over right, step right to right side, cross-step left over right
- 5-6** Step right forward turning ¼ to right (6:00), step left forward turning ¼ to left (3:00)
- 7&8** Step forward on right pivoting ½ turn to left, step left next to right, step forward on right

STEP LEFT, ROCK RIGHT, FULL TURN TRIPLE LEFT, WALK, WALK, HITCH TOUCH ¼ TURN, HITCH TOUCH ½ TURN

- 1-2** Step left to left side, shift weight on right
- 3&4** Cross-step left behind right turning ½ turn to left, pivot ½ turn to left stepping right next to left, step left forward
- 5** Walk forward on right with knees bent, twisting upper body slightly to the right with a finger snap to right side
- 6** Straighten your knees and body as you walk forward on left
- &7** Bring right knee up close to left pivoting ¼ turn to the left to face 6:00, touch right toe to right side
- &8** Bring right knee up close to left pivoting ½ turn to the left to face 12:00, touch right toe to right side

HITCH, WALK, WALK, TOUCH-TOUCH-STEP, STEP PIVOT ½ TURN, STEP FORWARD, SHOULDERS UP & DOWN

- &1-2** Bring right knee up close to left, step right forward, step left forward
- 3&4** Touch ball of right foot next to left, touch ball of right again but slightly further to right side, step right foot to right side

5-6 Step left forward, step $\frac{1}{2}$ to right on right foot

7&8 Step left forward with bent knees, shoulders up, shoulders down

STEP BACK, STEP, ROCK STEP FORWARD, ROCK & CROSS, STEP LEFT FORWARD, STEP $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN TRIPLE

&1-2 Step right foot back, step left forward, step right forward

3&4 Rock step left forward, recover back on right, cross-touch left over right

5-6 Step left forward, pivot $\frac{1}{2}$ turn to right shifting weight on right

7&8 Step left behind right, turning $\frac{1}{2}$ to left, step on right next to left, step forward on left

Option: 1 $\frac{1}{2}$ turn on count 7&8

PART B

TOUCH, CROSS, TOUCH, CROSS, PIVOT $\frac{1}{2}$ TO RIGHT, WALK FORWARD

1-2 Touch right toe to right side, cross-step right over left

3-4 Touch left toe to left side, cross-step left over right

5 Pivot $\frac{1}{2}$ turn to right and walk forward on right with knees bent, twisting upper body slightly to the right with a finger snap to right side

6 Straighten your knees and body as you walk forward on left

7 Walk forward on right with knees bent, twisting upper body slightly to the right with a finger snap to right side

8 Straighten your knees and body as you walk forward on left

Option: full turn to the left on count 7-8

TOUCH, CROSS, TOUCH, CROSS, PIVOT $\frac{1}{2}$ TO RIGHT, WALK FORWARD

1-2 Touch right toe to right side, cross-step right over left

3-4 Touch left toe to left side, cross-step left over right

5 Pivot $\frac{1}{2}$ turn to right and walk forward on right with knees bent, twisting upper body slightly to the right with a finger snap to right side

6 Straighten your knees and body as you walk forward on left

7 Walk forward on right with knees bent, twisting upper body slightly to the right with a finger snap to right side

8 Straighten your knees and body as you walk forward on left

Option: full turn to the left on count 7-8

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60082