

# Fire Burning

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Amy Christian -Sohn. (December 2009).

**Music:** Fire Burning by Sean Kingston,

**Intro: 16 count (on the heavy beat).**

**Out, Out, In, In, Rocking Chair,**

- 1-2      Step R foot to R side (not fwd), Step L foot to L side,  
3-4      Step R foot in, Step L next to R,  
5-8      Rock fwd on R, Recover on L, Rock back on R, recover on L.

**Step Fwd, Hitch, Step Fwd, Hitch, Step In Place, Together, Run, Run, Run,**

- 1-2      Step fwd on R, Hitch L (angle L on that Hitch for styling),  
3-4      Step fwd on L, hitch R (angle R on that Hitch for styling),  
5-6      Step down on R, Step L next to R, \*  
7&8      Run, Run, Run (fwd)

**\*(On wall 5 instead of Run, Run, Run steps, you add, Touch R(7), Hold(8) and Restart the dance!)**

**Step Out & Bump L, Bump R, Bump L twice, CCW Hip Rolls X2**

- 1-2      Step L to left side (not fwd) as you bump L(1), Bump R(2),  
3&4      Bump L twice,

**5-8 CCW Hip roll X 2, (weight ends on L foot),**

**Slide, Touch, Slide, Touch, ¼ Slide, Touch, Slide Touch,**

- 1-2      Big step to R side on R foot, Slide L foot & touch next to R,  
3-4      Big step to L side on L foot, Slide R foot & touch next to L.  
**5-6 ¼ Turn left, Big step to R side on R foot, Slide L foot & touch next to R,**  
7-8      Big step to L side on L foot, Slide R foot & touch next to L,

**Start again!**

## **Restart with Easy 2 Count Tag**

**The restart happens on Wall 5 (front wall), dance 14 counts of the dance and add**

**15-16** Touch R foot next to L, Hold (Pose, if you like )

**(So you replace the Run, Run, Run, with Touch(7), Hold(8).**

**Finish - On the last wall you will be facing the 9 o'clock wall,**

**1-3 ¼ Turn right on R foot (facing front), Step L foot to L side and pose!**

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