

# CALL OF THE WILD

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Tracey D'Angelo

**Music:** Cattle Call by Dwight Yoakam

## ROCK STEPS WITH HIP SWAYS, HALF TURN, HALF TURN.

**1-3** Rock right foot back on right diagonal. Rock forward onto left. Rock back onto right.

**4-6** Rock left foot back onto left diagonal. Rock forward onto right. Rock back onto left.

**During the above steps you should sway your hips while rocking**

**7-9** Stepping right-left-right. Turn half a turn right traveling backwards.

**10-12** Stepping left-right-left. Turn half a turn right traveling backwards.

**You will now have completed a full turn right.**

## SAILOR STEP, TURNING SAILOR STEP, CROSSING TWINKLES

**13-15** Cross right behind left. Step left to left side. Step right next to left.

**16-18** Cross left foot behind right foot making a quarter turn left. Step right to right side. Step left next to right.

**19-21** Cross right over left. Step left to left side. Step right to right side.

**22-24** Cross left over right. Step right to right side. Step left to left side.

## CROSS UNWIND, MODIFIED COASTER STEP, ½ PIVOT TURN, ¼ PIVOT TURN

**25-27** Cross right foot over left and unwind ½ a turn left over two beats.

**28-30** Step back on right. Step left beside right. Step forward right.

**31-33** Step left foot forward and pivot ½ turn right & hold.

**34-36** Step right foot back and pivot ¼ turn right & hold

## STEP SLIDE, POINTS, KICK KICK CROSS, UNWIND ¾ TURN LEFT

**37-39** Step left foot slightly left. Slide right foot to left over two beats.

**40-42** Point right toe to right. Point right toe to center. Point right toe to right.

**43-45** Kick right foot to right diagonal twice. Cross right foot over left.

**46-48** Unwind ¾ turn left over three beats.

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=60893](https://www.linedance.com/index.php?f=dance_view&id=60893)