

NEVER GIVIN' UP

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Count: 64 **Wall:** 2 **Level:** —

Choreographer: Lance Pritchard & Natalie Miletic

Music: Never Giving Up On Love by Michael Martin Murphey

- 1-2** Step left across in front of right, lift right to right side
- 3-4** Turning ½ turn to right -- step on the right, lift left to left
- 5-6-7-8** Repeat above 4 steps
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- 1&2** Left samba shuffle (cross left over right, step right to right, step left to left)
- 3&4** Right samba shuffle (cross right over left, step left to left, step right to right)
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- 1&2&** Completing full turn turn to left --cross left over right, step back on right, step to left on left
- 3&4** Then paddle turn stepping right to the right, left to the center, right to the side, left to the center
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- 1-3&4** Rock forward on right, rock back on left, turning full turn to right, cha-cha-cha right-left-right on the spot
- 5-7&8** Rock forward on left, rock back on right, turning ¾ turn to left, cha-cha-cha left-right-left on the spot
- 9-11&12** Rock forward on right, rock back on left, turning ½ turn to right, cha-cha-cha right-left-right on the spot
- 13-14-** Rock forward on left, rock back on right
- 15&16** Turning 1 ¼ turns to left, cha-cha-cha left-right-left on the spot

SYNCOPATED CROSSOVERS TRAVELING TO RIGHT

- 1** Rock back on left lifting right to right
- 2** Rock back on right lifting left off the ground
- &** Rock forward on left lifting right to right

- 3&4& Repeat
- 5&6& Repeat
- 7 Cross right over left lifting left off the ground
- & Rock back on left lifting right to right
- 8 Step to right on right

TRAVELING TO LEFT SYNCOPATED STAR TURN 540 DEGREES LEFT

- 1 Touch left toe to left side
- &2 Turning $\frac{1}{4}$ turn left, rock forward on left, touch right toe back
- &3 Turning $\frac{1}{4}$ turn left, rock back on right, touch left heel forward
- &4&5 Turning $\frac{1}{2}$ turn left repeat same as &2&3
- &6&7 Turning $\frac{1}{2}$ turn left repeat same as &2&3
- &8 Rock forward on left, touch right toe back

- 1-2 Touch right toe forward, pivot $\frac{1}{2}$ turn to left on left
- 3-4 Repeat same as 1,2
- 5-6 Repeat same as 1,2
- 1&2 Turning full turn left cha-cha-cha right left right on spot

APPLEJACKS

- 1 With weight on the heel of the right and ball of the left, fan right toe out and left heel in
- & Return toe and heel to original position
- 2 With weight on the heel of the left and ball of the right, fan left toe out and right heel in
- & Return toe and heel to original position
- 3&4& Repeat same as 1&2&
- 5&6& Repeat same as 1&2&
- 7&8& Repeat same as 1&2& (ending with weight on right)

REPEAT

OPTION ON TURNS

Where turns consist of a full turn or more the full turn part can be done on the spot without a turn being made at all.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=32022