

COME A LITTLE CLOSER

LINEDANCE.COM

Count: 48

Wall: 4

Level: beginner/intermediate

Choreographer: Tricia Hawkins

Music: Waitin' On Me by Emerson Drive

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, JAZZ BOX WITH $\frac{1}{4}$ LEFT

- 1&2** Step right foot forward, step left together, step right foot forward
- 3&4** Step left foot forward, step right together, step left foot forward
- 5-8** Step right foot across left making $\frac{1}{4}$ turn left, step left foot back, step right to right, step left to left

RIGHT SAILOR MAKING $\frac{1}{4}$ RIGHT, LEFT SAILOR MAKING $\frac{1}{4}$ RIGHT, TOE STEP RIGHT, TOE STEP LEFT

- 1&2** Step right foot slightly behind left, step left foot out making a $\frac{1}{4}$ right, step right slightly out to right
- 3&4** Step left foot slightly behind right, step right foot out making a $\frac{1}{4}$ right, step left slightly out to left
- 5-8** Touch right toe slightly to right, step all the way onto right, touch left toe slightly to left, step all the way onto left

Optional styling: add hip bumps during toe steps

RIGHT KNEE SWIVELS, RIGHT SHUFFLE TO RIGHT, LEFT KICK BALL CHANGE

- 1-4** Point right knee in to left, point right knee out, point right knee in, point right knee out
- 5&6** Step right foot out to right, step left together, step right foot out to right
- 7&8** Kick left foot, step left foot in place, step right foot in place
- 9-16** Repeat steps to left starting on left foot

GRAPEVINE RIGHT AND CROSS, STEP, ROCK BACK LEFT, RECOVER, POINT LEFT, TOUCH LEFT TOGETHER

- 1-2** Step right foot out to right, step left slightly behind right
- &3-4** Step right foot slightly out to right, cross left over right, step right foot out to right
- 5-6** Rock back on left foot, step right foot in place
- 7-8** Point left foot to left, touch left foot to meet right keeping the weight on right

GRAPEVINE LEFT AND CROSS, UNWIND ½ TURN LEFT, BODY ROLLS RIGHT THEN LEFT

- 1-2** Step left foot out to left, step right slightly behind left
- &3-4** Step left foot slightly out to left, cross right over left, unwind to left making ½ turn left
- 5-6** Body roll right
- 7-8** Body roll left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59665