

DALLAS DREAM

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Count: 60 **Wall:** — **Level:** —

Choreographer: Dave & Chris Turner

Music: I Could Love You With My Eyes Closed by The Remingtons

Position: Sweetheart

- 1-4** Left foot step forward, right foot step forward, left foot step forward, right foot touch beside left
- 5-6** Right foot rock back, left foot rock forward
- 7-10** Right foot step forward, left foot step forward, right foot touch beside left, right foot kick forward
- 11-14** Right foot step to right side, left foot cross behind right, right foot step to right side, left foot touch beside right
- 15-18** Left foot step to left, right foot cross in front of left, left foot step to left, right foot touch beside left

ROLLING VINE WITH WINDMILL TURN

Lady ends on man's left side in reverse sweetheart position. Man's steps are in place to compensate for lady's steps.

- 19-22** Right foot step forward, left foot step forward, right foot step forward, left foot touch beside right
- 23-24** Left foot rock back, right foot rock forward
- 25-28** Left foot step forward, right foot step forward, left foot touch beside right, left foot kick forward
- 29-32** Left foot step to left side, right foot cross behind left foot, left foot step to left side, right foot touch beside left
- 33-36** Right foot step to right, left foot cross in front of right, right foot step to right, left foot touch beside right

ROLLING VINE WITH WINDMILL TURN

Lady ends on man's right side in sweetheart position. Man's steps are in place to compensate for lady's steps

- 37-40** Left foot rock forward at 45, rock back on right foot, left foot rock forward, right foot swing over left
- 41-44** Right foot rock forward at 45, left foot rock back, right foot rock forward, left foot swing over right
- 45-48** Left foot rock forward at 45, rock back on right foot, left foot rock forward, right foot swing over left
- 49-52** Right foot rock forward at 45, left foot rock back, right foot rock forward, left foot swing over right
- 53-60** Four forward shuffles starting on left foot

REPEAT