

# NEGOTIABLE AFFECTIONS

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**Count:** —                      **Wall:** 4                      **Level:** intermediate/advanced east coast swing

**Choreographer:** Michael W. Diven

**Music:** House Of Negotiable Affections by Zona Jones

**Sequence:** A,A,A, Tag, A,A, B, Tag, A,A, Break in music, A

## PART A

### TOUCH, TOUCH, SYNCOPATED VINE, TOUCH, TOUCH, SYNCOPATED VINE WITH $\frac{1}{4}$ TURN RIGHT

- 1-2**            Touch right toe forward, touch right toe to right side
- 3&4**            Step right foot behind left, step left to left side, step right in front and across left foot
- 5-6**            Touch left toe forward, touch left toe to left side
- 7&8**            Step left foot behind right, step right to right side, pivot  $\frac{1}{4}$  turn right while stepping forward on left foot

### STEP, TOUCH, ROCK, RECOVER, STEP, HEEL, STEP, HEEL, STEP, HEEL, RIGHT COASTER STEP

- 1-2**            Step forward on right foot, touch left toe next to right instep
- 3&4&**            Rock forward on left foot, recover weight back to right foot, step back on left foot, extend right heel forward
- 5&**              Step back on right foot, extend left heel forward
- 6&**              Step back on left foot, extend right heel forward
- 7&8**            Right coaster step, stepping right, left, right

### BOOGIE WALK SQUARE, SYNCOPATED GRAPEVINE LEFT, STEP, DRAG, TOUCH

- 1&**              Step forward on left foot, pivot  $\frac{1}{4}$  turn right while touching your right foot next to left instep
- 2&**              Step back on right foot, pivot  $\frac{1}{4}$  turn right while touching your left foot next to right instep
- 3&**              Step forward on left foot, pivot  $\frac{1}{4}$  turn right while touching your right foot next to left instep
- 4&**              Step back on right foot, pivot  $\frac{1}{4}$  turn right while touching your left foot next to right instep
- 5&6&**            Syncopated vine to the left stepping left foot to left side, step right foot behind left, step left foot to left side, step right foot in front of left foot
- 7-8**            Step left foot to left side, drag and touch right toe next to left instep

## **STEP, PIVOT, RIGHT SHUFFLE, BACK STEP, PIVOT, STEP, PIVOT, COASTER STEP**

- 1-2** Step forward on right foot, pivot ½ turn left (weight switches to left foot)
- 3&4** Right shuffle forward, stepping right, left, right
- 5** Step back on left foot while pivoting ½ turn to the left
- 6** Step forward on right foot while pivoting ½ turn to the left
- 7&8** Left coaster step, stepping left, right, left

## **WALK, WALK**

- 1-2** Walk forward on right, walk forward on left

## **PART B**

### **CHARLESTON STEPS**

- 1-2** Swing right foot forward and touch right toe, swing right foot back and step on right foot
- 3-4** Swing left foot back and touch left toe back, swing left foot forward and step on left foot
- 5-6** Swing right foot forward and touch right toe, swing right foot back and step on right foot
- 7-8** Swing left foot back and touch left toe back, swing left foot forward and step on left foot

## **TAG**

**The tag is simply the 3rd count of 8 without the 2 walks forward**

**There is 16 counts towards the end of the dance where there is no music and it appears that the song has ended. He says, "There's a few old cowboy bones...". Instead of just standing there, pretend that you are smoking a cigarette, drinking a soda, chatting with a neighbor, something so that it doesn't look as though you are just standing there. After 16 counts the music will begin again for about 16 more counts, start at the beginning and dance until there is no music**