

# MOONLIGHT DANCING

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Tony Elvey

**Music:** Moonlight Dancing by Bette Midler

**2nd place, Golden Gate Classic, San Mateo, Ca, October 2001**

## SHUFFLE RIGHT, $\frac{3}{4}$ PIVOT, SHUFFLE LEFT $\frac{3}{4}$ PIVOT

- 1-4** Step right to right, step left together, step right to right with  $\frac{1}{4}$  turn to right, step forward on left foot, pivot  $\frac{3}{4}$  turn right, (facing 12:00)
- 5-8** Step left to left, step right together, step left to left with  $\frac{1}{4}$  turn to left, step forward on right foot, pivot  $\frac{3}{4}$  turn left, (facing 12:00)

## TOE TOUCHES, SIDE ROCK, STEP OVER, HOLD

- 1-4** Step right toe to right, drop heel and take weight, step left toe to right over right foot, drop heel and take weight,
- 5-8** Rock right to right side, rock left in place, step right foot over left foot, hold, (facing 12:00)

## SHUFFLE LEFT, $\frac{3}{4}$ PIVOT, SHUFFLE RIGHT, $\frac{3}{4}$ PIVOT

- 1-4** Step left to left, step right together, step left to left with  $\frac{1}{4}$  turn to left, step forward on right foot, pivot  $\frac{3}{4}$  turn left, (facing 12:00)
- 5-8** Step right to right, step left together, step right to right with  $\frac{1}{4}$  turn to right, step forward on left foot, pivot  $\frac{3}{4}$  turn left, (facing 12:00)

## TOE TOUCHES, SIDE ROCK, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, COASTER STEP

- 1-4** Step left toe to left, drop heel and take weight, step right toe to left over right foot, drop heel and take weight
- 5-8** Step left foot  $\frac{1}{4}$  turn to left, step forward  $\frac{1}{2}$  turn onto right foot, step back left, step back and together right, step forward left, (end facing 3:00)

## TOUCH RIGHT SIDE, STEP BEHIND, TOUCH LEFT SIDE, STEP BEHIND, SHUFFLE FORWARD, PIVOT

- 1-4** Touch right toe to right side, step right behind left, touch left toe to left side, step left behind right
- 5-8** Shuffle forward right, left, right, step forward left, pivot  $\frac{1}{2}$  turn right, (end facing 9:00)

### **STEP, TOUCH, STEP, TOUCH, STEP BACK, TOUCH LEFT BACK, HOLD**

- 1-4** Step left forward, touch right toe to right, step right forward, touch left toe to left side
- 5-8** Step back on left, touch right toe back, unwind  $\frac{1}{2}$  turn to right, hold (right toe touched forward), (facing 3:00)

### **SPIRAL $\frac{3}{4}$ TURN, HOLD, MODIFIED JAZZ BOX**

- 1-4** Spiral/sweep right foot  $\frac{3}{4}$  turn, sweep right foot and turn  $\frac{1}{2}$  turn to right on count 1, bring right foot up to left shin on count 2 and turn a further  $\frac{1}{4}$  to right, step slightly forward on count 3, hold on count 4
- 5-8** Step left foot over right, step back on right, step slightly back on left, step right over left (facing 12:00)

### **UNWIND, CROSS SHUFFLE, BODY ROLL**

- 1-2** Unwind  $\frac{3}{4}$  turn to left transferring weight to right foot
- 3-4** Step left over right, step right to right, step left over right
- 5-8** Touch right slightly to right side, body roll for three counts taking weight back onto left, (facing 3:00 - new wall)

### **REPEAT**