

OPPOSITES ATTRACT

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Andrew Palmer & Simon J. & Sheila A. Cox

Music: Opposites Attract by Paula Abdul

DOROTHY-STEP, STEP, TOUCH, STEP, SCUFF, STEP, BUMPS

- 1-2&** Step forward right, lock left behind right, step forward right
- 3&4** Step left forward, pivot $\frac{1}{2}$ right touch right forward (6:00), step right forward
- 5-6** Scuff left, step left forward
- 7&8** Step right forward taking weight, bump left back, bump right forward

CROSS, STEP, TRIPLE $\frac{1}{2}$, SCUFF, HITCH, TOUCH, PIVOT, PIVOT, HITCH

- 1-2** Step left over right, step back on right
- 3&4 $\frac{1}{4}$ left step left to side (3:00), step right in place beside left, $\frac{1}{4}$ left step left forward (12:00)**
- 5&6** Scuff right, hitch right, touch right toe back
- 7-8** Pivot $\frac{1}{4}$ right with right heel remaining off the floor knee slightly bent (3:00), pivot $\frac{1}{4}$ right and hitch right (6:00)

Restart point on wall 8 only

PRESS, RECOVER, COASTER-KICK, STEP, WALK, WALK, ROCK, RECOVER, TURN

- 1-2** Press right forward, recover weight to left
- 3&4&** Step back on right, step left in place beside right, kick right forward, step right in place beside left
- 5-6** Walk forward left, walk forward right
- 7&8** Rock forward on left, recover weight to right, $\frac{1}{2}$ left step forward on left

STEP, TURN, POINT, HOLD, TURN, POINT, HOLD, TOUCH, TOUCH, BEHIND, SIDE, STEP

- 1&2** Step right forward, pivot $\frac{1}{2}$ left (6:00), pivot $\frac{1}{4}$ left pointing right to side (3:00)
- 3&4** Hold, $\frac{1}{2}$ right Monterey (9:00), point left to side
- 5&6** Hold, touch left in place beside right, touch left to left side
- 7&8** Step left behind right, step right to side, step forward on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=33759