

EL NINO

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Count: 48 **Wall:** — **Level:** —

Choreographer: Harry & Norie Raymos

Music: Mr. Miller by Paul Overstreet

Position: Sweetheart

STEP SLIDE STEP BRUSH, STEP SLIDE STEP TURN

- 1 Step left forward
- 2 Right slide up behind left
- 3 Step left forward
- 4 Right brush
- 5 Step right forward
- 6 Left slide up behind right
- 7 Step right forward

8¼ turn right on right (facing OLOD)

Lady in front of man

CROSS SIDE CROSS TURN FORWARD BACK BACK FORWARD

- 1 Left cross in front of right
- 2 Right step side
- 3 Left cross behind right
- 4 Right step side ¼ turn right (facing RLOD)
- 5 Left rock forward
- 6 Right rock back
- 7 Left rock back
- 8 Right rock forward

Lady on left side of man

STEP TURN CROSS SIDE CROSS SIDE CROSS TOUCH

- 1 Step left forward (raise left arm over lady)

- 2 Pivot ¼ turn right (weight on right facing ILOD)
- 3 Left cross over right
- 4 Right step side
- 5 Left cross behind right
- 6 Right step side
- 7 Left cross over right
- 8 Right touch out to side

Lady behind man

CROSS TURN STEP TOUCH STEP TOUCH HIP HIP

- 1 Right cross over left

2½ turn left with weight on right

Tandem position, left arms extended facing OLOD. Lady in front of man

- 3 Step left forward (45 degrees)
- 4 Right touch
- 5 Step right back (45 degrees)
- 6 Left touch
- 7 Hip bump to left
- 8 Hip bump to right

STEP SLIDE STEP KICK, STEP SLIDE STEP TOUCH

- 1 Step left forward
- 2 Right slide next to left
- 3 Step left forward
- 4 Right kick forward
- 5 Step right back
- 6 Left slide next to right
- 7 Step right back
- 8 Left touch next to left

FOUR SHUFFLES, LADY'S INSIDE TURN

1&2 Left, right, left turning $\frac{1}{4}$ left

Lady on man's right facing LOD

3&4 Right, left, right lady turning $\frac{1}{3}$ turn left

Man turning lady with his left

5&6 Left, right, left lady turning $\frac{1}{3}$ turn left

Man continues turning with left

7&8 Right, left, right lady finishes left turn

Both facing forward in sweetheart

REPEAT