

# Don't Say Goodbye

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate / Advanced Samba Rhythm

**Choreographer:** Gordon Timms (UK) Nov 2008

**Music:** "NO ME DIGAS ADIOS" by AZUCAR MORENO (CASA MUSICA) CD's - "LATIN OBSESSION VOL 9"  
"THE BEST OF LATIN MUSIC" 104 b.p.m.

**Intro: 20 Counts Intro after heavy beat strings/brass kicks in...start on the vocals.**

**SECTION 1: Two Samba Walks, Kick ball Point, and Point, Swivel, Rondé, Quarter Turn Right.**

- 1 - 2** Walk Forward Right, Walk Forward Left. (One foot in front of other, and use the hips)
- 3 & 4** Low kick forward with the right foot, step down and replace weight on to right, point left to left side.
- & 5 6** Step left next to right (&) Point right to right side (5) Feet remaining - on balls of both feet swivel  $\frac{1}{4}$  right (6)
- 7 & 8** Sweep right around and behind left, turn  $\frac{1}{4}$  right on the second step, step right slightly forward.

**Faces 6.00**

**SECTION 2: 'Boto Fogos' to the Right and Left, Step Back Half Turn, Rondé, Behind, Side & Cross.**

- 1 & 2** Rock left out to left side, recover on to right, travelling slightly forward cross left over right.
- 3 & 4** Rock right out to right side, recover on to left, travelling slightly forward cross right over left.
- 5 6** Turning half turn right, step left foot back (5) sweep right out and around...ready to(6)
- 7 & 8** Step right behind left, step left to left side, cross right over the left.

**Faces 12.00**

**SECTION 3: Quarter Turn and Side, Diagonal Right 'Volta', Half Turn and Side, Diagonal Left 'Volta'.**

- 1 - 2** Turning  $\frac{1}{4}$  turn right step back on left, Step right to right side. (3:00)
- 3 & 4** On a slightly forward diagonal, Cross left over right, step right to right side, cross left over right..

- 5 - 6 Turning ½ turn left step back on right, Step left to left side. (9:00)
- 7 & 8 On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left. Faces 9.00

**SECTION 4: Step, Close, Left Chassé, Cross Rock and Recover, Right Chassé, Quarter Turn.**

- 1 - 2 Step left to left side, Close right next to Left. (Use the hips!)
- 3 & 4 Step left to left side, Close right next to Left, Step left to left side (Use the hips!)
- 5 - 6 Cross rock right over the left, recover on to the left.
- 7 & 8 Step right to right side, Close left next to right, turn ¼ right step forward right. Faces 12.00

**SECTION 5: Half Turn Triple, Quarter Side Chassé, Cross, Back, Side, Volta**

- 1 & 2 Execute a ½ turn right with a triple step, stepping back on the left, L-R-L (6:00)
- 3 & 4 Execute a ¼ turn right with a side chasse, stepping right to the side. R-L-R (9:00)
- 5 6 & Cross left over right,(5) Execute a ¼ turn left stepping back on right.(6) Step left to the left side.(&)
- 7 & 8 Cross right over left, Step left to left side, Cross right over left. Faces 6.00

**SECTION 6: Two low flicks, Behind Side Cross, Step, Touch, Low Kick Across, Side Step, & Touch.**

- 1 - 2 With the left foot, flick it twice on the left diagonal (1)(2) keeping the toe down!!
- 3 & 4 Step left behind right, step right to right side, cross step left over right.
- 5 - 6 Step right to right side, touch left toe next to right instep. WOR
- 7 & 8 Low kick forward on left over right, long step left to left side, touch right foot next to left. WOL

**Faces 6.00**

**SECTION 7: Samba Walks, Step Lock Step and Rock, Pivot ½ Turn Step, Lock, Step Lock Step again....(running Samba steps)**

- 1 - 2 On the Left Diagonal Walk Forward Right, Walk Forward Left. (One foot in front of other, and use the hips)
- 3 & 4 Step right forward, lock left behind right, step right forward.
- 5 6 On the Left Diagonal Step Forward Left pivot ½ turn right(5) Recover weight on to Right,(6)

**7 & 8** Step left forward, lock right behind left, step left forward,

### **Faces 12.00**

#### **SECTION 8: Rock forward, Recover, Rondé Behind, Side and Step, Rock forward, Recover, Triple Half Turn.**

**1 - 2** On the left diagonal, rock right forward bending right knee slightly, recover on to left.

**3 & 4** Rondé right behind left, step left to left side, straighten up and step slightly forward on right.

**5 - 6** Rock forward on the left, recover on to right.

**7 & 8** Make a ½ turn left with a triple step, stepping L-R-L.....

### **Faces 6.00**

**VOLTA: Is a Latin-American Ballroom term for what is a cross shuffle to Line-Dancers....so there!**

**Finish of Dance... As the music fades you should be facing the 12.00 wall at the end of Section 4....**