

# BAD BOYS

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**Count:** 32

**Wall:** 1

**Level:** Novice / Beginner

**Choreographer:** ROSE GILLESPIE

**Music:** "Bad Boys" by Alexandra Burke

**Note : Start on lyrics 32 counts 15 secs: Restart on walls 5 and 12**

**FOUR SHUFFLES WITH QUARTER TURNS RIGHT IN DIAMOND SHAPE**

**1 R Step to right diagonal forward**

**& L Close next to right**

**2 R Step to right diagonal forward as  $\frac{1}{4}$  turn right**

**3 L Step to left diagonal back**

**& R Close next to left**

**4 L Step to left diagonal back as  $\frac{1}{4}$  turn right**

**5 R Step to right diagonal forward**

**& L Close next to right**

**6 R Step to right diagonal forward as  $\frac{1}{4}$  turn right**

**7 L Step to left diagonal back**

**& R Close next to left**

**8 L Step to left diagonal back as  $\frac{1}{4}$  turn right**

**RESTART : HERE DURING WALL 5 & 12**

**RIGHT SIDE CHASSE, LEFT CROSS OVER RIGHT, FULL UNWIND RIGHT, LEFT BACK  
DIAGONAL**

**SHUFFLE, STEP FORWARD RIGHT, STEP FORWARD LEFT**

**9 R Step to right side**

**& L Step beside right**

**10 R Step to right side**

**11 L Cross foot over right**

**12** Full unwind over right shoulder-weight ends on right foot

**13 L Step to left diagonal back**

**& R Step next to Left**

**14 L Step to left diagonal back**

**15 R Step out forward**

**16 L Step out forward**

**FULL MONTERAY TURN RIGHT, ROCK , RECOVER, TOGETHER, RIGHT & LEFT**

**17 R Touch to right side**

**18 R Full turn over right shoulder as right step beside left**

**19 L Touch to left side**

**20 L Step next to right**

**21 R Rock to right side**

**& L Recover weight on left foot**

**22 R Step beside left**

**23 L Rock to left side**

**& R Recover weight on right foot**

**24 L Step beside right**

**HEEL SWITCH TWICE, KICK TWICE, HEEL SWITCH TWICE, KICK TWICE**

**25 R Heel touch diagonal right**

**& R Step beside left**

**26 L Heel touch diagonal left**

**& L Step beside right**

**27 R Kick right heel forward**

**28 R Kick right heel forward**

**& R Step beside left**

**29 L Heel touch diagonal left**

**& L Step beside right**

**30 R Heel touch diagonal right**

**& R Step beside left**

**31 L Kick left heel forward**

**32 L Kick left heel forward**

**& L Step beside right**

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