

NEED TO KNOW

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Chris K. Turner

Music: I Need to Know by Marc Anthony

Wait 32 counts to start or wait 64 counts and start with vocals. After 6th wall, there is a 16 count break. Do the first 16 counts but bring feet together on count 16, then start over

TOE KICKS, ½ TURN

- 1& Point right toe forward, bring back beside left
- 2& Point left toe forward, bring back beside right
- 3 Place right forward
- &4 Turn ½ left starting with your left and emphasizing the swivel with knees one at a time

BACKWARD SAILOR SHUFFLES

- 5 Left across right
- & Right back slightly to the right
- 6 Left back even with right, about shoulder width apart
- 7 Right across left
- & Left back slightly to the left
- 8 Right back even with left, about shoulder width apart

FORWARD CHA-CHA

- 1 Left forward
- 2 Right foot locks behind left foot for Cuban motion
- 3& Left forward, right foot locks behind left
- 4 Left forward

¼ TURN, LEFT, SYNC. GRAPEVINE

- 5 Right forward
- 6 Turn ¼ left on balls of both feet
- 7 Right across left
- & Left to side

8 Right behind left on the ball of right foot preparing for next step

½ TURN, SALSA TYPE STEPS

1-2 Turn ½ right

3&4 Step left and back with little weight change

5&6 Step right and back with little weight change but change weight when right comes back

7& Left toe forward and back

8 Right forward

½ TURN, BACKWARD SAILOR STEPS, TOE POINTS AND STOMP TWICE

1&2 Turn ½ left starting with your left and emphasizing the swivel with knees one at a time

3 Left across right

& Right back slightly to right

4 Left even with right, shoulder width apart, but do not put weight on left

5 Point left toe to side

&6 Bring left back beside right and point right toe to side

7 Hold

&8 Bring right back beside left and stomp twice (do not put weight on right)

REPEAT