

# HARRY-MO

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner

**Choreographer:** Harry M. C. Hall

**Music:** Unknown

## HEEL TOUCHES, HOOKS

- 1 Touch right heel forward
- 2 Hook right heel in front of left knee
- 3 Touch right heel forward
- 4 Bring right foot back in place
- 5 Touch left heel forward
- 6 Hook left heel in front of right knee
- 7 Touch left heel forward
- 8 Bring left foot back in place

## STEP AND $\frac{1}{4}$ TURN TO THE LEFT (FOUR TIMES)

- 9 Step forward right foot with  $\frac{1}{4}$  turn left (emphasize the hip movement or give it some attitude)
- 10 Step forward right foot with  $\frac{1}{4}$  turn left (emphasize the hip movement or give it some attitude)
- 11 Step forward right foot with  $\frac{1}{4}$  turn left (emphasize the hip movement or give it some attitude)
- 12 Step forward right foot with  $\frac{1}{4}$  turn left (emphasize the hip movement or give it some attitude) (gives you a complete circle) end with feet slightly apart

## MODIFIED VINES

- 13 Cross left over right (traveling right)
- 14 Step right foot to right
- 15 Cross left foot behind right
- 16 Touch right foot to right side
- 17 Cross right foot over left
- 18 Step left foot to left side

19 Cross left foot behind right

20 Touch left foot to left side

### **¼ TURN TO THE RIGHT, ½ TURN TO THE RIGHT, ROCK STEP**

21 Step left foot forward, pivot ¼ turn right

22 Step left foot forward, pivot ½ turn right

23 Step right foot slightly to right side

24 Transfer weight to left foot with rocking motion

### **TWO MODIFIED JAZZ BOX TO THE LEFT WITH ¼ TURN TO THE RIGHT**

25-28 Jazz box with ¼ turn right

29-32 Jazz box with ¼ turn right

### **REPEAT**

### **OPTION**

#### **Substitute the following counts:**

9 Step right foot forward at 45 degrees to right touch left toe behind right heel

10 Step left foot forward at 45 degrees to left touch right toe behind left heel

11 Step right foot back at 45 degrees to right touch left toe to right heel

12 Step left foot back at 45 degrees to left touch right toe to left foot and move slightly to right

13-16 Rolling grapevine right. Scuff left foot & clap

17-20 Rolling grapevine left. Clap