

FOOL AROUND

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Kath Dickens

Music: Fool Around by Hanna & McEuen

OUT, TOUCH, HEEL, HITCH, CROSS, ¼ TURN RIGHT, SIDE, LEFT LOCK, STEP, ½ PIVOT, STEP

- 1&2&** Touch right toe out to right side, touch in next to left, touch right heel forward, hitch right knee
- 3&4** Cross right over left, make ¼ turn right as you step slightly back on left, step right to side
- 5&6** Step forward on left, lock right behind left, step forward on left
- 7&8** Step forward on right, make ½ turn left transferring weight, step forward on right

OUT, TOUCH, HEEL, HITCH, CROSS ¼ TURN LEFT, SIDE, RIGHT LOCK, STEP, TRIPLE FULL TURN FORWARD

- 1&2&** Touch left toe out to left side, touch in next to right, touch left heel forward, hitch left knee
- 3&4** Cross left over right, make ¼ turn left as you step slightly back on right, step left to side
- 5&6** Step forward on right, lock left behind right, step forward on right
- 7&8** Make a triple full turn forward (turning to the right) on left. Right. Left

RIGHT LOCK BACK, SHUFFLE ½ TURN, MAMBO FORWARD, SAILOR ¼ TURN

- 1&2** Step back on right, lock left in front of right, step back on right
- 3&4** ¼ turn left as you step to side, step right next to left, ¼ turn left as you step forward on left
- 5&6** Rock forward on right, recover weight back on left, step right next to left
- 7&8** Sweep left foot behind right as you make ¼ turn left, step right to side, step left slightly in front of right

WEAVE RIGHT, ROCK & CROSS, COASTER, ½ PIVOT, TOUCH

- 1&2&** Step right to side, left behind, right side, left in front
- 3&4** Rock right, recover weight onto left, cross right over left
- 5&6** Step back on left, together with right, step forward on left

7&8 Step forward onto right, make ½ turn left transferring weight onto left, touch right toe next to left

REPEAT

TAG

At the end of walls, 3 (9:00), 7 (12:00), 8 (3:00)

RIGHT MAMBO

1&2 Rock right to right side, recover weight to left, touch right next to left

RESTART

On wall 4 do the first 12 counts, then restart the dance again. (3:00)