

# FORGETTING

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**Count:** 60      **Wall:** —      **Level:** —

**Choreographer:** Ann Williams

**Music:** I Keep Forgetting by Lee Ann Womack

**Position:** both facing OLOD in Indian position. Man behind the lady, hands held over lady's shoulders. Same footwork except where stated

**SIDE ROCK, RECOVER, CROSS SHUFFLE, FORWARD ROCK, RECOVER, TRIPLE ¼ TURN (LADY TRIPLE ¾ TURN)**

- 1-2**            Step and rock left to left side, recover onto right
- 3&4**            Step and cross left over right, step right to right side, step and cross left over right
- 5-6**            Step and rock forward on right, recover onto left

**7&8MAN: Triple step (right-left-right) in place making ¼ turn left to face LOD**

**LADY: Triple step (right-left-right) in place making ¾ turn right to face LOD**

**Raise hands over lady's head and change into Right Side By Side Position (Sweetheart)**

**WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE**

- 9-10-11&12**    Walk forward on left, right, left shuffle forward
- 13-14-15&16**    Walk forward on right, left, right shuffle forward

**BEHIND, SIDE, TRIPLE ¼ TURN, ROCK ¼ TURN, RECOVER, TRIPLE ¼ TURN**

**17-18-19&20MAN: Step and cross left behind right, step right to right side, triple step (left-right-left) making ¼ turn left to face partner**

**LADY: Step left to left side, step and cross right behind left, triple step (left-right-left) making ¼ turn right to face partner**

**Man passes behind lady, left hands pass over lady's head, end with hands crossed, left on top**

- 21-22**            Turn ¼ turn right and rock back on right, recover onto left
- 23&24**            Triple step (right-left-right) making ¼ turn left to face partner

**Release right hands for first  $\frac{1}{4}$  turn place left hands palm to palm. Change to right palm to palm when you come back to face partner**

**ROCK  $\frac{1}{4}$  TURN, RECOVER, TRIPLE  $\frac{1}{4}$  TURN, WALK, WALK, TRIPLE  $\frac{1}{4}$  TURN**

**25-26** Turn  $\frac{1}{4}$  turn left and rock back on left, recover onto right

**27&28** Triple step (left-right-left) making  $\frac{1}{4}$  turn right to face partner

**Rejoin left hands on top when you come back to face partner**

**29-30-31&32** Walk forward on right, left, triple step (right-left-right) making  $\frac{1}{4}$  turn left to face RLOD, lady turns right

**Passing right shoulder to right shoulder, raise and pass left hands, followed by right over man's head, as you change sides, lower hands in front**

**STEP, PIVOT, SHUFFLE, WALK, WALK, (LADY: FULL TURN) SHUFFLE**

**33-34-35&36** Step left forward, pivot  $\frac{1}{2}$  turn right to face LOD, left shuffle forward

**Raise and pass right hands, followed by left, over man's head and lower hands in front**

**37--38-39&40MAN: Walk forward on right, left, right shuffle forward**

**LADY: Turn  $\frac{1}{2}$  turn left stepping right back, turn  $\frac{1}{2}$  turn left stepping left forward, right shuffle forward**

**Raise left hands, lady turns under raised hands, lower hands into right side by side**

**STEP, LOCK, SHUFFLE, ROCKING CHAIR**

**41-42-43&44** Step left forward, step and lock right behind right, left shuffle forward

**45-48** Step and rock forward on right, recover onto left, step and rock back on right, recover onto left

**STEP, LOCK, SHUFFLE, ROCK, RECOVER, TRIPLE  $\frac{1}{4}$  TURN**

**49-50-51&52** Step right forward, step and lock left behind right, right shuffle forward

**53-54-55&56** Step and rock forward on left, recover onto right, triple step on left, right, left turning  $\frac{3}{4}$  turn left

**Release right hands, raise left over man's, then lady's head, rejoin right hands in Indian Position**

## **SIDE ROCK, RECOVER, CROSS SHUFFLE**

**57-58** Step and rock right to right side, recover onto left

**59&60** Step and cross right over left, step left to left side, step and cross right over left

## **REPEAT**

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