

# Everybody Cut Footloose

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Kisha (26 Nov.'11)

**Music:** "Footloose" by Blake Shelton

**Dance starts after 22 secs. - 2 Restart + Ending.**

**R Side Touch, L Side Touch, R Vine, Kick, L Vine, Kick, Rocking Chair.**

**1&2&step right to side, touch LF next to RF, step left to side, touch RF next to LF**

**3&4&step right to side, cross left behind, step right to side, kick with left diagonal to left**

**5&6&step left next RF, cross right over, step left to side, kick with right diagonal to right**

**7&8&rock right back, recover, rock right fwd, recover**

**R Rock back, Kick, Side, L Rock back, Kick, Side, R Cross Rock, R Side Rock, R Sailor ½  
Turn Right, R Shuffle Fwd.**

**1&2&rock right back, recover, kick right diagonal to right, step right to side**

**3&4&rock left back, recover, kick left diagonal to left, step left to side**

**5&6&cross rock over left, recover, rock right to side, recover**

**7&8&step right back with a ¼ turn right, step left to left with a ¼ turn right, step right fwd  
(6)**

**&1&step left next to right, step right fwd**

**L Scuff, Step, R Touch back, Step, L Kick, Behind, ¼ Turn R, Cross, R Kick, Behind,  
Side, Step, ¼ Paddle Turn L x2, R Scuff.**

**&2&3&scuff with left, step left fwd, touch right behind left, step right back, kick fwd with  
left**

**4&5&step left back, step right to side with a ¼ turn right, cross left over RF, kick right  
diagonal (9)**

**6&7&cross right behind left, step left to side, step right fwd and make a ¼ turn left (6)**

**8&1step right fwd and make a  $\frac{1}{4}$  turn left, scuff with right in a sweep motion (3)**

**Weave with a  $\frac{1}{4}$  turn right, Jazzbox**

**&2&3cross right over left, step left to side, cross right behind left, sweep left back**

**&4&cross left behind left, step right fwd making a  $\frac{1}{4}$  turn right, step left fwd (6)**

**5-8cross right over left, step left back, step right to side, step left fwd**

**Rocking Chair, Syncopated Pivot  $\frac{1}{2}$  Turn L, Full Turn R, L Shuffle Fwd.**

**1&2&rock right fwd, recover, rock right back, recover**

**3&4step right fwd, make a  $\frac{1}{2}$  turn left, step right fwd (12)**

**5-6step left back making a  $\frac{1}{2}$  turn right, step right fwd making a  $\frac{1}{2}$  turn right**

**7&8step left fwd, step right next to left, step left fwd.**

**R Mambo Step, R Sailor  $\frac{1}{4}$  Turn L, R Shuffle Fwd, R Side, 2x Applejack.**

**1&2rock right fwd, recover, step right back**

**3&4step left back making a  $\frac{1}{4}$  turn left, step right to side making a  $\frac{1}{4}$  turn left, step left fwd (6)**

**5&6&step right fwd, step left next to right, step right fwd, step left fwd**

**Option count 7&8&: Swivel left, Swivel right**

**7&twist right heel to left, left toe to left, recover back to centre**

**8&twist left heel, right toe to right, recover back to centre (weight on LF)**

**Start Again!**

**Restarts**

**In wall 2, after count 38 (Full Turn) you step fwd on left and start again (6).**

**In wall 3, after count 44 (Sailor  $\frac{1}{2}$  Turn) you touch right next to left and start again (12).**

## **Ending**

**Dance wall 7 'till count 6&, and instead of making a rock bwd on count 7.**

**You touch right behind left en unwind in a ½ turn right to end on 12 o'clock.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=85197](https://www.linedance.com/index.php?f=dance_view&id=85197)