

# ISSY-BELL

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**Count:** 28      **Wall:** —      **Level:** —

**Choreographer:** Barry Fieldhouse

**Music:** You're Something Special To Me by George Strait

**Position:** Side by Side (Sweetheart) Position. Both on same footwork unless shown

**This Dance is Dedicated to Isobel Wilkie - The Lady Who brought us into Line**

## **BOTH SHUFFLES FORWARD**

**Option:** turns may be added on counts 1 to 8

- 1&2      Left shuffle forward - left right left
- 3&4      Right shuffle forward - right left right
- 5&6      Left shuffle forward - left right left
- 7&8      Right shuffle forward - right left right

**Drop right hand & raise left**

## **FULL ROLLING TURN LEFT**

**Man turns under raised left hands**

- 9-10      Step left turning to left, step right continue left turn
- 11-12     Step left complete left turn, touch right next to left

**Quick change of hands keep raised - drop left & hold right**

## **MAN: VINE RIGHT $\frac{1}{4}$ TURN TOUCH / LADY: 1 $\frac{1}{4}$ TURN TO RIGHT**

**As you turn lady, lead her to your right - both facing OLOD, side by side**

**13MAN: Step right to right side**

**LADY: Step right begin right turn**

**14MAN: Cross left behind**

**LADY: Right step left continue turn**

**15MAN: Step right to right side  $\frac{1}{4}$  turn**

**LADY: Step right complete turn ending over to right at mans right side**

**16MAN: Touch left next to right**

**LADY: Touch left next to right quick change of hands keep raised**

**Drop right & hold left**

### **FULL ROLLING TURN LEFT**

**Man turns under raised left hands**

- 17 Step left turning to left
- 18 Step right continue left turn
- 19 Step left complete left turn
- 20 Touch right next to left

**Back into side by side (sweetheart) - facing OLOD**

### **½ JAZZ BOX RIGHT TURN TO FACE ILOD**

- 21-22 Step right over left, step back on left

**23-24½ pivot turn over right shoulder step right, touch left next to right**

**Reverse side by side (sweetheart) - facing ILOD**

### **STEP, STEP ¼ RIGHT TURN STEP 1 ¾ LEFT TURN**

**As you turn lady, keep hold of both hands. On counts 25&26 lead lady to your back, turning her over her left shoulder. On count 27, as lady continues her left turn, man turns ¼ turn over his right shoulder to face LOD. On count 28, as lady turns into LOD, go back into sweetheart. Lower left & raise right. Lead lady to your back. Keep hold of hands**

- 25 Step left in place step back left ½ pivot left

**Man bring right arm over your head & raise left hands - lady at your back**

- 26 Step right in place step right ½ pivot left

**Lower right hands & raise left hands- man bring left arm over your head**

- 27 Step left ¼ pivot right step left ½ pivot left

**As lady turns into LOD go back into sweetheart - side by side**

28 Step right next to left step right  $\frac{1}{4}$  pivot left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=49836](https://www.linedance.com/index.php?f=dance_view&id=49836)