

# ALWAYS TRUE

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Kirsteen Warren

**Music:** Always True by Delcan Nerney

**Start dance on the word "woman". You will then hit the break in the song on the tag after count 8**

## **SIDE RIGHT CHASSE, ROCK BACK ROCK FORWARD**

**1&2** Step right foot side right, close left next to right, step right foot side right

**3-4** Rock back on left foot behind right, rock forward on left

## **LEFT SIDE CHASSE, ROCK BACK, ROCK FORWARD**

**5&6** Step left foot side left, close right next to left, step left foot side left

**7-8** Rock back on right foot behind left, rock forward on left

## **(TAG)**

**Tap right heel forward, Hold 1 count (Omit these two counts after 1st wall)**

**Tap right heel forward (hold 1 count with attitude)**

## **RIGHT HOOK COMBINATION, RIGHT KICK BALL CROSS**

**9-10** Tap right heel forward, hook right foot under left knee

**11&12** Kick right foot forward, step slightly back on right, cross step left foot over right

## **RIGHT HOOK COMBINATION, RIGHT KICK BALL CROSS**

**13-14** Repeat counts 9-10

**15&16** Repeat counts 11&12

## **RIGHT SUGARFOOT, TRIPLE IN PLACE RIGHT, LEFT, RIGHT**

**17-18** Touch right toe to left instep, touch right heel to left instep

**19&20** Triple step on right, left, right in place

## **LEFT HOOK COMBINATION LEFT KICK BALL CROSS**

**21-22** Tap left heel forward, hook left foot under right knee

**23&24** Kick left foot forward, step left foot slightly back, cross step right foot over left

### **LEFT HOOK COMBINATION, LEFT KICK BALL CROSS**

**25-26** Repeat counts 21-22

**27&28** Repeat counts 23&24

### **LEFT SUGARFOOT, TRIPLE IN PLACE ON LEFT, RIGHT, LEFT**

**29-30** Touch left toe to right instep, touch left heel next to right instep

**31&32** Triple in place on left, right, left

### **RIGHT CHASSE ½ TURN RIGHT, LEFT SIDE CHASSE, HEEL SWITCHES & CLAP**

**33&34** Step right foot side right, close left to right, step right foot side right making ½ turn right

**35&36** Step left foot side left, close right next to left, step left foot side left

**37&38** Tap right heel forward, step right foot home tap left heel forward

**&39** Bring left foot home to place, tap right heel forward

**40** Clap hands

### **RIGHT SIDE CHASSE ½ TURN RIGHT, LEFT SIDE CHASSE, HEEL SWITCHES & CLAP**

**41&42** Step right foot side right, close left next to right, step right foot side right making ½ turn right

**43&44** Step left foot side left, close right next to left, step left foot side left

**45&46** Tap right heel forward, step back in place. Tap left heel forward

**&47-48** Step left foot home, touch right heel forward, hold & clap

### **STEP ½ PIVOT, RIGHT KICK BALL CHANGE**

**49-50** Step right foot forward, pivot ½ turn left

**51&52** Kick right foot forward, step right foot slightly back, step left foot in place

### **STEP ½ PIVOT, RIGHT KICK BALL CHANGE**

**53-56** Repeat counts 49-52

### **GRAPEVINE RIGHT ¼ TURN RIGHT**

**57-58** Step right foot side right, cross left foot behind right

**59-60** Step right foot ¼ turn right, step left foot next to right

### **FULL MONTEREY TURN RIGHT**

**61-62** Touch right toe side right, pivot full turn right on ball of left, stepping right next to left

**63-64** Touch left toe side left, step left foot next to right

**Counts 60-64 can be replaced with a jazz box if you do not like the full turn Monterey**

**REPEAT**

**Remember to omit the tag after the first wall**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=64710](https://www.linedance.com/index.php?f=dance_view&id=64710)