

# Laying It On the Line

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Pam Sherrod (USA) Feb. 2016

**Music:** Lay It On the Line by Divine Brown (CD: The Love Chronicles, 2008)

## Quick lead-in - Start on the word "Wrong"

### (1 - 8) Right Side, Touch, Left Side, Touch, Coaster Step, Point L and Hold

- 1 - 4      Step R to right side, Touch L next to R, Step L to left side, Touch R next to L (Can clap on the touches)
- 5&6      Step R back, Step L next to R, Step R forward
- 7 - 8      Point L toe to the left side, Hold

### (9 - 16) Hip Bumps L, Hip Bumps R, Coaster Step, Point R and Hold

- 1&2      Step onto L as you bump your hips L-R-L
- 3&4      Step onto R as you bump your hips R-L-R
- 5&6      Step L back, Step R next to L, Step L forward
- 7 - 8      Point R toe to the right side, Hold

### (17 - 24) Pivot ½ L, Shuffle Forward, Step-Lock-and-Step-Touch

- 1 - 2      Step R forward, Turn ½ left
- 3&4      Shuffle forward R-L-R
- 5 - 6      Step L forward, Slide R behind L
- &7 - 8      Step on the ball of the L foot (&), step forward on the R (7), Touch the L next to the R (8)

### Easier option for 5-8: Step L forward (5), Slide R behind L (6), Step L forward (7), Step R next to L (8)

### (25 - 32) Sway L - R, Shuffle Left, Cross-Back-Turn-Step-Touch

- 1 - 2      Sway L, Sway R
- 3&4      Shuffle L-R-L to the left side
- 5 - 6      Cross R over L, Step L back
- &7 - 8      Turn ¼ R on R foot (&), Step L to left side (7), Touch R next to L (8)

**Easier option for 5-8: Cross R over L (5), Step L back (6), Turn  $\frac{1}{4}$  R on R foot (7), Step L next to R (8)**

**Repeat**

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