

Count: 48 **Wall:** 4 **Level:** intermediate

Choreographer: Cindi Wickey

Music: Goin' To Vegas by Jimmy Ray

PIGEON TOES RIGHT

- &1** Stomp left foot on floor with toes pointed in and stomp right foot on floor with toes pointed in
- 2** Moving to right, left toes go out and right toes go out
- 3** Moving to right, left toes go in and right toes go in
- &** Moving to right, left toes go out and right toes go out
- 4** Moving to right, left toes go in and right toes go in

PIGEON TOES LEFT

- 5** Moving to left, left toes go out and right toes go out
- 6** Moving to left, left toes go in and right toes go in
- 7** Moving to left, left toes go out and right toes go out
- &** Moving to left, left toes go in and right toes go in
- 8** Moving to left, left toes go out and right toes go out

HEEL AND HEEL AND CROSS AND TOUCH

- 9&** Touch right heel forward and hop on right foot
- 10&** Touch left heel forward and hop on left foot
- 11-12** Step right foot across in front of left, touch left toe out to the side

SAILOR SHUFFLE AND ½ PIVOT

- 13&14** Left sailor shuffle (left-right-left)
- 15-16** Touch right toe back and pivot ½ wall to the right and touch left foot (make sure weight is on right)

WIZARD OF OZ SLIDES

- &** Step back slightly on left foot
- 17** Step forward on right at diagonal

- 18 Slide left foot up next to and outside the right (hooked)
& Step back slightly on right foot
- 19 Step forward with left foot at diagonal
- 20 Slide right foot up next to and outside the left (hooked)
& Step back slightly on left foot
- 21 Step forward on right at diagonal
- 22 Pivot $\frac{1}{2}$ wall to left (starting first $\frac{1}{2}$ of a full turn)
- 23&24 Right triple step (right-left-right) while finishing up full left turn

$\frac{1}{2}$ PIVOT, LEFT TRIPLE, $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN, RIGHT TRIPLE

- 25-26 Step forward left and pivot $\frac{1}{2}$ wall to the right
- 27&28 Left triple step (left-right-left) moving slightly forward
- 29 Stepping forward on right start the first half of full turn to the left
- 30 Step forward on left and finish full turn to the left
- 31&32 Right triple step in place (right-left-right)

$\frac{1}{4}$ PIVOT, SAILOR SHUFFLE, KICK BALL CHANGE, CROSS AND TURN

- 33-34 Step forward with left and $\frac{1}{4}$ pivot to right
- 35&36 Left sailor shuffle (left-right-left)
- 37&38 Right kick-ball-change
- 39 Cross right foot over in front of left
- 40 Unwind $\frac{1}{2}$ wall to the left

HIPS, STOMP AND STOMP AND STOMP

- 41-42 Hips bumps to right moving slightly forward and at a diagonal to right
- 43-44 Hips bumps to left moving slightly forward and at a diagonal to left
- 45-46 Stomp right foot slightly forward and hold
& Step slightly forward on left foot
- 47 Stomp right foot slightly forward
& Step slightly forward on left foot
- 48 Stomp right foot slightly forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=27793