

C'mon C'mon C'mon

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kisha (7 March 2013)

Music: C'mon by Ke\$ha

S1: Side Step, Cross Rock, Chasse Left, Rock back, Shuffle ½ turn left

1-3 -RF side step to the right, LF cross rock over RF, recover weight on RF

4&5 -LF step to the left, RF close next to LF, LF step to the side

6-7 -RF rock back, recover weight on LF

8&1 -RF ¼ turn left step to the side, LF close next to RF, RF ¼ turn left step back (6)

S2: ½ Turn Left, Walk, Slow Coaster Step Fwd, Step-Ball-Step Bwd

2-3 -LF ½ turn left step forward, RF step forward (12)

4-6 -LF step forward, RF step next to LF, LF step backwards

7&8 -RF step next to LF, LF step back on ball of your foot, RF step backwards *T&R*

S3: Side Rock ¼ Turn Left, Behind Side Cross, Side Rock, Sailor ½ Turn Right

1-2 -LF ¼ turn left and rock to the side, recover weight on RF (9)

3&4 -LF step behind RF, RF step to the side, LF cross over RF

5-6 -RF rock to the side, recover weight on LF

7&8 -RF cross behind LF, LF ¼ turn right step to the side, RF ¼ turn left step to the side (3)

S4: Kick-Ball-Point, Jazzbox Cross, Side Rock, Sailor Step

1&2 -LF kick fwd, LF step next to RF, RF point to the side

3-4&5 -RF cross over LF, LF step back, RF step to the side, LF cross over RF

6-7 -RF rock to the side, recover weight on LF

8&1 -RF cross behind LF, LF step to the side, RF step to the side (3)

S5: Cross Rock, Chasse $\frac{1}{4}$ Turn Left, Pivot $\frac{3}{4}$ Turn Left, Chasse Right

2-3 -LF cross rock over RF, recover weight on RF

4&5 -LF step to the side, RF close next to LF, LF $\frac{1}{4}$ turn left step forward

6-7 -RF step forward, $\frac{3}{4}$ turn left weight on LF (3)

8&1 -RF step to the side, RF close next to LF, RF step to the side

S6: Rock Back, Kick-Ball-Cross, Point&Heel&Heel&

2-3 -LF rock backwards, recover weight on RF

4&5 -LF kick forward, LF step next to RF, RF cross over LF

6& -LF point to the side, LF close next to RF,

7& -RF touch heel forward, RF close next to LF

8& -LF touch heel forward, LF close next to RF

S7: Jazzbox Cross, $\frac{1}{4}$ Turn Right, Step, Pivot $\frac{1}{4}$ Turn Right, Cross Shuffle

1-2 -RF cross over LF, LF step back

&3-4 -RF step to the side, LF cross over RF, RF $\frac{1}{4}$ turn right step forward (6)

5-6 -LF step forward, turn $\frac{1}{4}$ right weight on RF (9)

7&8 -LF cross over RF, RF step to the side, LF cross over RF

S8: $\frac{1}{4}$ Turn Left, $\frac{1}{2}$ Turn Left, Pivot $\frac{1}{4}$ Turn Left, Cross, $\frac{1}{4}$ Turn Right, $\frac{1}{4}$ Turn Right, Hold &

1-4 -RF $\frac{1}{4}$ turn left step back, LF $\frac{1}{2}$ turn left step forward (12), RF step forward, turn $\frac{1}{4}$ turn left weight on LF (9)

5-7 -RF cross over LF, LF $\frac{1}{4}$ turn right step back(12), RF $\frac{1}{4}$ turn right step to the side(3)

8& -HOLD, LF close next to RF

Start Again!

Tag & Restart

In wall 6 dance up to count 16 (7&8: step-ball-step) & add the next two steps:

1-2-LF step back, RF touch next to LF

Restart the dance facing 3 o'clock.

Contact: k_storm@live.nl

Last Revision - 12th March 2013