

ASHES BY NOW

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Count: 48

Wall: 2

Level: intermediate

Choreographer: David J. McDonagh

Music: Ashes By Now by Lee Ann Womack

CROSS ROCK, SIDE CHASSE ($\frac{1}{4}$ -LEFT), MODIFIED JAZZ BOX INTO A SIDE CHASSE

- 1-2 Cross-rock left over right, rock weight back onto right
- 3&4 Step left to left side, step right beside left, step left to left side with $\frac{1}{4}$ turn left
- 5-6 Cross-step right over left, step back on left
- 7&8 Step right to right side, step left beside right, step right to right side

FRONT SAILOR STEPS TWICE, CROSS ROCK, WALKS ($\frac{1}{4}$ -LEFT)

During the next 4 counts, travel forward slightly

- 1&2 Cross-step left over right, step right to right side, step left in place
- 3&4 Cross-step right over left, step left to left side, step right in place
- 5-6 Cross-rock left over right, rock weight back onto right
- 7-8 Turn $\frac{1}{4}$ turn left stepping forward on left, walk forward on right

BIG SLIDE, HIP BUMPS, KICK BALL CROSS TWICE

- 1-2 Step left large step to left side, slide right beside left
- 3&4 Bump hips: left, right, left

During the next 4 counts, travel to your right side slightly

- 5&6 Low kick right foot forward, step right beside left, cross-step left over right
- 7&8 Low kick right foot forward, step right beside left, cross-step left over right

BIG SLIDE, HIP BUMPS, WALKS OR ROLL ($\frac{1}{4}$ -LEFT)

- 1-2 Step right large step to right side, slide left beside right
- 3&4 Bump hips: right, left, right
- 5 Turn $\frac{1}{4}$ turn left stepping forward onto left
- 6-8 Walk forward: right, left, right

Option: during counts 5-8, complete an extra full turn over left shoulder

ROCK STEP, BACK-LOCK-BACK, STOMP (½-RIGHT), HOLD, BACK-LOCK-BACK

- 1-2** Rock forward onto left, rock weight back onto right
- 3&4** Step back on left, cross-step right over left, step back on left
- 5** On ball of left, pivot ½ turn over right shoulder up-stomping right forward (weight on left)
- 6** Hold for (1) count (weight still on left)
- 7&8** Step back on right, cross-step left over right, step back on right

TOUCH PIVOT (¼-LEFT), BACK-LOCK-BACK, TOUCH PIVOT (½-RIGHT), TRIPLE STEP (½-RIGHT)

- 1** Touch left toe back
- 2** On ball of right, pivot ¼ turn over left shoulder (weight on right)
- 3&4** Step back on left, cross-step right over left, step back on left
- 5** Touch right toe back
- 6** On ball of left, pivot ½ turn over right shoulder (weight on left)
- 7&8** Triple step on the spot completing ½ turn over right shoulder stepping: right, left, right

REPEAT