

# Cruel Love

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** High Improver

**Choreographer:** Frederick Fung - Canada (November, 2016)

**Music:** Cruel Love by Philip Kirkorov (with English Subtitles)

**Intro - 16 Count (Start counting on first heavy beat)**

**Tag: 1: Count: 4 at end of Wall #4 facing 12:00**

**Section #1: RF Step Lock Step, LF Step Lock Step, RF Step Side, LF Cross Point, LF Step Back Side, RF Close Toe-Touch (12:00)**

**1&2R foot step forward diagonal to R, L foot Lock forward, R foot step forward**

**3&4L foot step forward diagonal to L, R foot Lock forward, L foot step forward**

**5-6R foot step side to R, L foot Cross to point and touch**

**7-8L foot back Cross L, R foot closes toward L with toe-touched.**

**Section #2 RF Cross Toe Point, RF Back Cross Side, LF Cross Forward R, LF Sway R, RF Sway L, L Cross Side Cross, LF Side Toe Touch(with RF Knee Bending Forward)**

**1R foot cross toe point (weight on L foot)**

**2-3R foot back cross side, L foot cross forward**

**4-5L foot sway toward right, R foot sway toward left**

**6&7R foot cross side cross toward left**

**8L foot point straight to L (with R knee bending forward)**

**Section #3: LF sweep Foward, RF Step Back, LF Step Back, RF lunge Back, LF Recovers, RF Spiral Full Turn facing 12:00, LF Step Forward, RF Lock, LF Step Forward**

**1L foot sweeps forward toward 12:00**

**2-3R foot step back, L foot step back**

**4R foot lunge back toward 6:00 (Easy Option - Step back)**

**5L foot recovers in place**

**6R foot makes a spiral full turn (Easy Option - Step forward)**

**7&8L foot step forward, R foot lock forward. L foot step forward**

**Section #4: RF Cross & LF Touch, LF Cross & LF Touch, L Jazz Box ¼ turn R (3:00)**

**1-4R foot cross, L foot side touch, L foot cross, R foot side touch**

**5-6** Cross R foot in front of left foot, Step L foot back with ¼ turn right

**7-8** Step R foot to right side, Step L foot next to right foot

**REPEAT**

**TAG(1-4) at end of Wall #4 facing 12:00: Point/Lunge, Slowly Rise Until Shoulder width apart, Sway R, Sway L**

- 1** Lunge - Point R toe to right bending L knee into a lunge position. Move R Shoulder forward, L shoulder back to show body at a slight angle.
- 2** Slowly straighten L knee dragging R foot in toward L until shoulder width apart
- 3-4** Sway right, Sway left

**ENDING on wall #7 (facing 6:00) after dancing up to 4 count**

**For Song & Step Sheet, please contact: [Passionff0118@gmail.com](mailto:Passionff0118@gmail.com)**

**Last Update - November 3, 2016**