

# DA DOOD

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**Count:** 60      **Wall:** 2      **Level:** intermediate

**Choreographer:** Deer Lake Motel Line Dancers

**Music:** What A Way To Go by Ray Kennedy

**Dedicated to our special friend Julia Francis (Da Dood)**

## HEEL GRIND, SHUFFLE

- 1-2** Grind right heel, step on left
- 3&4** Shuffle in place, right, left, right
- 5-6** Grind left heel, step on right
- 7&8** Shuffle in place, left, right, left

## RIGHT VINE, STEP HEEL STEP TOUCH TWICE

- 9-12** Right behind right touch
- &13&14** Step on left foot, quickly step right heel out to 2:00, step right foot back in place, touch with left foot
- &15&16** Step on left foot, quickly step right heel out to 2:00, step right foot back in place, touch with left foot

## LEFT VINE, STEP HEEL STEP TOUCH TWICE

- 17-20** Left behind left touch
- &21&22** Step on right foot, quickly step left heel out to 10:00, step left foot back in place, touch with right foot
- &23&24** Step on right foot, quickly step left heel out to 10:00, step left foot back in place, touch with right foot

## SHUFFLE, PIVOT TURN, MEXICAN HAT DANCE

- 25&26** Shuffle forward right left right
- 27-28** Step left foot forward,  $\frac{1}{2}$  turn to the right
- 29-32** Step left heel forward, step right heel forward while bringing left foot back, step left heel forward while bringing right foot back, clap

## SHUFFLE, PIVOT TURN, MEXICAN HAT DANCE

**33&34** Shuffle forward left right left

**35-36** Step right foot forward, ½ turn to the left

**37-40** Step right heel forward, step left heel forward while bringing right foot back, step right heel forward while bringing left foot back, clap

### **KICK, CROSS & CROSS, KICK CROSS & CROSS**

**41-42&43** Kick right foot forward, cross right over left, quickly step back on left, cross right over left.

**44-45&46** Kick left foot forward, cross left over right, quickly step back on right, cross left over right

### **ROCK STEP, STEP TOGETHER**

**47-48** Rock back on right, step left beside right

**49-50** Step right foot forward, step left beside right (feet slightly apart)

### **TOES HEELS TOES HEELS TOES**

**51-52** Moving right, point toes together, point heels together

**53&54** Quickly point toes, heels, toes

### **HEELS TOES HEELS TOES HEELS**

**55-56** Moving left, point heels together, point toes together

**57&58** Quickly point heels, toes, heels

### **PIVOT TURN**

**59-60** Step forward on right, ½ turn to the left

### **REPEAT**