

MARIACHI MELODY

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Wrangler (Rozanne) Wild

Music: Good To Go To Mexico by Toby Keith

HITCH, BALL/STEP, CROSS SAMBA, ROCK FORWARD, BACK, ½ TURN, PADDLE TURN, PADDLE TURN

1&2 Hitch right knee across front of body, step ball of right to side, replace weight on left

3&4 Cross step right over left, rock left to left side, rock weight on right

Option: roll hands forward over one another, waist high in front of body

5&6 Rock forward on left, rock back on right, turning ½ left step left forward (6:00)

&7&8 Step right forward, pivot turn ¼ left. Step right forward, pivot turn ¼ left. (paddle turns)
(12:00)

CROSS SAMBA, HITCH, BALL/STEP, CROSS SHUFFLE, STEP SIDE, TOUCH BEHIND, UNWIND ½

1&2 Cross step right over left, rock left to left side, rock weight on right

Option: roll hands as above

3&4 Hitch left knee over front of body, step ball of left to side, replace weight on right

5&6& Step left over right, step right to side, step left over right (cross shuffle). Step right to side

7-8 Touch left behind right, unwind ½ left (weight left) (6:00)

KICK/BALL/TOUCH, COASTER, STEP FORWARD, BRUSH, STEP ACROSS, STEP BACK, LOCK, STEP BACK

1&2 Kick right forward, step right beside left, touch left to side

3&4 Step left back, step right beside left, step left forward (coaster)

5&6 Step right forward, brush left forward, step left over right

&7-8 Step right back diagonally right, lock step left over right, step right back diagonally right

STEP BACK, ¼ TURN, STEP FORWARD, SHUFFLE ½ TURN, ROCK BACK, FORWARD, TRIPLE ½ TURN

1&2 Step left back, turning ¼ left step right beside left, step left forward (3:00)

3&4 Shuffle turning ½ left stepping right, left, right (9:00)

5-6 Rock back on left, rock forward on right

7&8 Triple half turn right stepping left, right, left (3:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=30137