

# LOCAL GIRLS 4-2

LINEDANCE.COM

**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Ray & Gail Garvin

**Music:** Local Girls by Ronnie Milsap

**Position:** Sweetheart, facing LOD, footwork is the same for man and lady. Partners never let go of each others hands throughout the entire dance

## STEP LOCK, SHUFFLE, PIVOT, HOOK SHUFFLE

- 1-2      Step forward right, step forward left locking behind left
- 3&4      Step forward right, step left next to right, step forward right
- 5-6      Step forward left, pivot  $\frac{1}{2}$  turn right while hooking right in front of left (weight on left)
- 7&8      Step forward right, step left next to right, step forward right

**You are now facing RLOD in Reverse Sweetheart Position**

## ROCK FORWARD, BACK WITH $\frac{1}{4}$ TURN, & TOUCH & TOUCH, STOMP, $\frac{1}{4}$ TURN, COASTER STEP

- 1-2      Rock forward left, recover right
- &3 $\frac{1}{4}$  turn left while stepping left, touch right toe to right**
- &4      Step right next to left, touch left toe to left
- 5-6      Stomp left next to right,  $\frac{1}{4}$  turn left as you kick left foot forward
- 7&8      Step back left, step right next to left, step forward left

**You are now facing LOD in Sweetheart Position**

## SHUFFLE, BIG STEP, SLIDE TOGETHER, CROSS, BACK, TOGETHER, CROSS

- 1&2      Step forward right, step left next to right, step forward right
- 3-4      Big step forward left, slide right next to left with weight
- 5-6      Cross left over right, step back on right
- 7-8      Step left next to right, cross right over left

## STEP SCUFF, STEP SCUFF, SHUFFLE, WALK, WALK

- 1-2      Step forward left scuff right

**3-4** Step forward right scuff left

**5&6** Step forward left, step right next to left, step forward left

**7-8** Step forward right, step forward left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=28606](https://www.linedance.com/index.php?f=dance_view&id=28606)