

Goodnight Sweetheart

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Cheryl Carter (UK) March 2014

Music: Goodnight Sweetheart by David Kersch (iTunes)

Start On Vocals -16 Count Intro

SEC 1: LEFT TOUCH, FULL UNWIND RIGHT, BEHIND, SIDE, CROSS, SWAY, SWAY,HOLD, SIDE CROSS

- 1-2** Left touch over across right, full unwind to the right (weight ending on left)
- 3&4** Right sweep from front to back and step behind left, step left to side, cross right over left.
- 5-6** Sway left, sway right.
- 7&8** Hold. Step left to left side, cross right over left.

(Option for counts 1-2: replace with a left cross rock over right, recover onto right, step left next to right taking weight. Counted as 1&2)

SEC 2: ½ RHUMBA, MAMBO 1/2, CROSS ROCK, SIDE ROCK, COASTER

- 1&2** Step left to left side, close right next to left, step left forward.
- 3&4** Rock forward on right, rock back on left, turn ½ right stepping right forward.
- 5&** Cross rock left over right, recover onto right.
- 6&** Left side rock, recover onto right.
- 7-8&** Step left back, step right beside left, step left forward.

SEC 3: SKATE x2, STEP, ½, STEP,1/2,1/4, CROSS SHUFFLE, POINT

- 1-2** Skate forward right, skate forward left.
- 3 &** Step forward right, turning half turn left step left forward
- 4 &** Step forward right, turning half turn right step left back
- 5** Turning ¼ right step right to side
- 6&7** Cross left over right, step right to right side, cross left over right
- 8** Point right toe to right side without weight.

SEC 4: SAILOR,TOUCH BACK, ½ UNWIND, KICK BALL CHANGE,STEP, SHUFFLE BACK

- 1&2** Cross right behind left, step left to left side, step right to right side.

- 3 -4 Touch left toe back, turn $\frac{1}{2}$ left turn taking weight onto left.
- 5&6 Kick right forward, step ball of right beside left, step on right next to left.
- 7 Step forward right.
- 8&1 Step back left, close right beside left, step back left.

SEC 5: BACK SWEEP x 2, COASTER, TOUCH, $\frac{3}{4}$ UNWIND, WALK BACK x3

- 2-3 Step back right/sweep left out from front to back, step back left/sweep right from front to back.
- 4&5 Step back right, step left beside right, step right forward.
- 6 Left touch over across right.
- 7 Unwind $\frac{3}{4}$ turn right, weight ending on left
- 8&1 Step back right, step back left, step back right.

SEC 6: SAILOR 1/4 , CROSS ROCK SIDE, CROSS ROCK, CHASSE

- 2&3 Cross left behind right, make $\frac{1}{4}$ turn left step right to side, step left to left side.
- 4&5 Cross rock right over left, recover onto left, step right to right side.
- 6& Cross rock left over right, recover onto right.
- 7&8 Step left to left side, close right beside left, step left to left side.

SEC 7: SYNCOPATED JAZZ BOX CROSS, SIDE, CROSS SHUFFLE, SIDE ROCK TOUCH

- 1-2 3& Cross right over left, step back left, step right to side, cross left over right
- 4 Step right to right side
- 5&6 Cross left over right, step right to right side, cross left over right.
- 7&8 Rock right to right side, recover onto left,touch right next to left.

SEC 8: 2 x PRISSY WALKS FORWARD,CROSS ROCK, DIAGONAL LOCK STEP BACK, SAILOR 1/8, STEP

- 1-2 Cross step right forward over left, cross step left forward over right.
- 3& Cross rock right over left, recover onto left.
- 4&5 Turn body $\frac{1}{8}$ turn to left and step back right, lock left across right, step back right (this will be danced on the left diagonal).
- 6&7 Cross left behind right, make $\frac{1}{8}$ turn left step right to side, step left to side (this will straighten you up to either the back or front wall to begin the dance)

8 Step right forward.

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