

COUNTRY KICKING

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Count: 40 **Wall:** 4 **Level:** —

Choreographer: Marie Harman

Music: Whose Bed Have Your Boots Been Under by Shania Twain

Dedicated to the Country Kickers Line Dance Club, Ashford

- 1-4** Jazz box on the right foot (step right over left, step backward left, step right to side, step slightly forward on left)
- 5-8** Step forward right, hop on left, step forward left, hop on right
- 9-12** Three walks backward - right, left, right, shut your feet
- 13-16** Two pigeon toes/heel splits
- 17-20** Step right, close feet, step right, tap left (lasso right arm)
- 21-24** Step left, close feet, step left, tap right (lasso left arm)
- 25-28** Full turn to right and tap left (step right and $\frac{1}{4}$ turn to right, step on left and make $\frac{1}{2}$ turn to right, step on right and finish turn to right $\frac{1}{4}$ and tap left next to right)
- 29-32** Vine to left with $\frac{1}{4}$ turn to left and scuff right foot
- 33-36** Step right to right, hold and click fingers, step left behind right, hold and click fingers
- 37-40** Step right to right, hold and click fingers, step left in front of right, hold and click fingers

REPEAT