

Dancing Devil

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Count: 72 **Wall:** 2 **Level:** Slow Improver

Choreographer: Dwight Birkjær (DK - Jan. 2014)

Music: Dancing Devil by Jacob Dinesen

Intro: 16 count from heavy beat

Rock, Recover, toe strut ½ turn, ½ turn, ½turn, step, stomp behind

1-4 Rock R heel fwd. , recover, ½ turn toe strut right, (6 O'clock)

5-6½ turn right stepping back L (12), ½ turn right stepping fwd. R, (6)

7-8 Step fwd. L, stomp R behind L

Side rock cross, Scuff, Vine left

1-4 Rock R to side, Recover L, cross R, Scuff L

5-8L to side, R behind, L to side, Stomp R beside L (6)

Monterey ¼ right, Kick, Cross, Dwight step x3

1-4 Point R to side, ¼ turn right stepping R beside L, point L to side, kick L (9)

5-6 Step L across R, touch R toe pointing left and twist L heel to right

7 Twist L heel to left and on R toe on heel to right,

8 Touch R toe pointing left and twist L heel to right (9)

RESTART WALL 3 (9 O'clock)

Side, point, ¼ turn left, Heel strut, Toe strut ½ turn left x2,

1-4 Step R to side, point L, ¼ turn left L heel tap, down on L ball (6)

5-8½ turn left back toe strut R (12), ½ turn left fwd. toe strut L (6)

TAG, ON WALL 6 DANCE THE FIRST 4 COUNTS in This Section, THEN MAKE ½ TURN, ¼ TURN LEFT. RESTART 12 O'CLOCK

5-6½ turn left Stepping back R, ¼ turn left stepping fwd. L

R heel tap, together, L heel tap, ¼ turn left hook, Vaudeville Left kick

1-4 Tap R heel fwd., R in place, L heel tap fwd., ¼ turn left hook L across R (3)

5-8 Step L to side, cross R, L to side, kick R

Vaudeville right kick, Touch unwind left, Kick, kick,

1-4 Step R beside L, L across R, R to side, kick L (3)

5-8 Touch L behind R, $\frac{1}{2}$ turn left, Kick R x2 (9)

Jazz box cross, $\frac{1}{4}$ Monterey right

1-4 Cross R, step back L, R to side, cross L (9)

5-8 Point R to side, $\frac{1}{4}$ turn right stepping R beside L, point L to side, L beside R (12)

Touch Unwind right, Kick, Kick, Back, Hook, Step, Stomp

1-4 Touch R behind L, $\frac{1}{2}$ turn right, kick L x2 (6)

5-8 Step back L, Hook R, Step fwd. R, Stomp L

Side Rock Cross, stomp, Jump. Back rock, Stomp, Stomp

1-4 Rock L to side, Recover R, cross L, Stomp R behind L

5-8 Jump. Back R kick L, Recover L, Stomp R twice

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