

PRICE OF LOVE

LINEDANCE.COM

Count: 56

Wall: 2

Level: intermediate partner dance

Choreographer: Ann Young

Music: The Price Of Love by The Everlys Experience

TOE STRUT, ½ TURN HINGE TOE STRUT, ½ TURN HINGE TOE STRUT, KICK-BALL-CHANGE

- 1-2** Step right toe to right side, drop right heel to floor
- 3-4** On ball of right hinge ½ turn right, stepping left toe to left side, drop left heel to floor
- 5-6** On ball of left hinge ½ turn left, stepping right toe to right side, drop right heel to floor
- 7&8** Kick left forward, step down on ball of left, step right in place

STEP, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD, ROCK, RECOVER, COASTER ¼ TURN RIGHT

- 9-10** Step forward on left, pivot ½ turn right
- 11&12** Shuffle forward stepping - left, right, left
- 13-14** Rock forward on right, recover weight back onto left
- 15&16** Step back on right making ¼ turn right, step left beside right, step forward on right

SYNCOPATED HEEL & TOE TOUCHES, TOE TOUCH BEHIND, PIVOT ½ TURN LEFT, RIGHT SHUFFLE FORWARD

- 17&** Touch left heel forward, step left beside right
- 18&** Touch right toe to right side, step right beside left
- 19&** Touch left toe to left side, step left beside right
- 20&** Touch right heel forward, step right beside left
- 21-22** Touch left toe back, pivot ½ turn left weight ending on left foot
- 23&24** Right shuffle forward stepping - right, left, right

CROSS ROCK, RECOVER, SIDE LEFT SHUFFLE, CROSS, ½ TURN RIGHT, SIDE RIGHT SHUFFLE

- 25-26** Cross rock left over right, recover weight back onto right
- 27&28** Step left to left side, close right beside left, step left to left side
- 29-30** Cross step right over left, step left behind right turning ½ turn right

31&32 Step right to right side, close left beside right, step right to right side

STEP FORWARD WITH HIP BUMPS TWICE, CROSS, ¼ TURN LEFT, STEP, SLIDE TOUCH

33&34 Step forward left, bumping hips - left, right, left

35&36 Step forward right, bumping hips - right, left, right

37-38 Cross step left over right, step back on right making ¼ turn left

39-40 Step left big step to left, slide right to left, touching right toe beside left

KICK, BACK, FULL TURN, KICK, BACK, CROSS, UNWIND ½ TURN LEFT

41-42 Kick right forward, step back on right

43-44 Make full turn left, stepping left back ½ turn left and right forward ½ turn left

45-46 Kick left forward, step back on left

47-48 Cross right over left, unwind ½ turn left (weight ends on right)

ROCK, RECOVER, CROSS SHUFFLE, ¼ TURN LEFT, ¼ TURN LEFT, ROCK BACK, RECOVER

49-50 Rock left out to left side, recover weight back onto right

51&52 Cross step left over right, step right to right side, cross step left over right

53-54 Step right to right side making ¼ turn left, step left to left side making ¼ turn left

55-56 Rock right behind left, recover weight back onto left

REPEAT

ENDING

Just before the end after the 5th repetition, the music disappears leaving just drums during the syncopated heel & toe touches. To end the dance facing the front wall, dance the following:-

25-26 Cross rock left over right, recover weight onto right

27&28 Step left to left side, close right beside left, step left to left side

29 Touch right toe ¼ turn right to face front wall spreading arms out at sides